

Carmel Pine Cone

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5c PER COPY

Noted Carmel Crime Writer Solves Postoffice Mystery

Mystery shrouds the crime of the Post Office. Motives are not lacking, but evidence connecting the motives with any individual is still to be found.

The facts are briefly as follows: On the night of Thursday, May 19, some time between 8:15 and morning, a quart and more of water was poured through the vertical and horizontal letter-drops in the west end of the postoffice rotundas; to the grave and material damage of the letters and postcards in the canvas basket on the shelf beneath it, inside the barrier. In fact, from the moment of the crime until its discovery when the postal force began arriving at work in the morning, all mail dropped through these chutes had to swim.

Love letters suffered most through the long wet night, though some of the postcards shrank under the exposure. Bills, it is hoped, became illegible. Several copies of the Pine Cone, being sent by subscribers to friends in the East, who intend ultimately to buy and build in Carmel, were uninjured. The dry humor of the editors had saved them from the damp.

The United States government suffered heavily in the loss of postage stamps. The flood through the letter-drops attacked the integrity of the gum-arabic on the back of the stamps, and in the morning dozens — nay, scores — of stamps floated like dead fish atop the canvas pool. The United States government recklessly replaced these lost stamps with fresh, new ones, though there was, we are told, no insurance against floods.

And let it be forever told to the credit of our government that every flooded letter was sent on to the addressee. Bill Titmas read those water-washed envelopes right-side-up-side and on various angles of slants, both eyes, one eye and a magnifying glass, and got 'em every one; "and the Government at Washington still lives."

A Postoffice Inspector is assigned to the job of running down the miscreant of the deluge; maybe several, for these secret service men do not advertise their coming and going. Uncle Sam's secret service has a record of landing its man—or boy. And Gus has undoubtedly given the

government all of his clews. With clews from the Chief of Police, and motive theories from every writer of mystery stories and detective fiction in Carmel, the solution should be only a matter of chapters.

An author who has asked to have the name kept quiet, but who has a mystery story in press with the Frederick A. Stokes Company of New York, and handles mysteries as easily as a plumber handles a Stilton—on a typewriter—the author, not the plumber on a typewriter—says of the local crime:

"A synopsis of the material shows that it was not actioned by an undeveloped or adolescent brain. In fact, it would seem more like the digested motivation of a mastermind in crime, or more likely of an underworld gang working under direction of a master-mind. In Chapter one, which details the crime, the reader can easily see that the apparent motives are not the real ones, and the sign-posts of the clews give wrong direction. So, we know, and the reader knows, that the quite evident fact that a small boy with a bottle of water got into mischief, is far away from the development of the next twenty-eight chapters.

"There will be many side issues brought in undoubtedly; such suggested motives as a young man's effort to destroy by reducing to pulp the letter he wrote his sweetie inviting her to the Arts' and Crafts theatre's production of the "Show off," he having discovered after mailing the invitation that his father upon whom he confidently relied to give, or loan, him the required two dollars including war-tax, has become bankrupt through unwise investments in King City Oil, preferred. The tragedy of the adoration of this youth for his sweetie, forms the love interest of the story.

"The actual solution, as shown in chapter twenty-nine, will be much more mystifying than the crime itself, and harder for the reader to understand. Just how it will come out may not be told for fear of destroying interest and impairing the sale of the book. But the young man will marry his sweetie, for that has to be if the author wants a publisher—and most authors do."

sulted in finding that differences had been smoothed out by the years. Yet they did not immediately agree to reunite. It was only last Monday that John W. Basham obtained the license to wed in San Francisco.

HIGH FINANCE LANDS GARAGE MAN IN JAIL

Because of alleged manipulation of checks and banking accounts, and of freak financing methods with other people's automobiles, T. O. Harthorne of the City Garage was arrested last week, and held in the Monterey bastille in default of \$5000 bail bonds.

Just who, if any, suffered more than temporary mental shock and depression by Harthorne's system of high finance, it is difficult to discover. Most of the doubtful affairs have been fixed up, it is stated; at least the money has been paid back, or an adjustment made. But whether or not this will save Harthorne from prosecution, cannot be said.

Mr. and Mrs. Paul J. Denny spent the early part of the week on business in Greenfield.

They Deserve It All— And It's All They Get

It is **MAYOR** John B. Jordan—not President of the Board of Trustees; and it isn't a Board of Trustees, but a City Council. And he is **JUDGE** Alfred P. Fraser, of the City Court, and no longer Recorder. And **Gus** isn't Marshal, but Chief of Police of the City of Carmel-by-the-Sea.

Allie samee Chicago. Big town stuff for every fifth and sixth class city of California. A rose by any other name would smell as sweet, apologizing to and meaning nothing personal of anyone mentioned. But Governor Young has signed the bill introduced by Assemblyman Leland R. Jacobson of San Francisco, which changes the names of the officers of the smaller cities.

More dignity? yes. The titles are all the village officers get out of their jobs, so give 'em all we've got. Trustee Wood, now instance is Councilman Wood, and he deserves it. We'd like to have another bill put through legalizing calling him General. Or a bill that would let each Trustee select his own title. Prince Henry of Larouette would sound romantic, or Conductor Foster.

Anyhow, remember their legal designations now, and dignify them by their correct titles. The Governor has signed the bill.

Ocean Avenue Hill Scene of Fatality

Miguel Delgadillo, of New Monterey, was instantly killed at the corner of Ocean and Junipero avenues Sunday night, when a truck driven by Primo Vargas overturned and pinned him beneath it. Vargas was arrested by Chief of Police Gus Englund, and placed in the Monterey city jail.

At the coroner's inquest it developed that Vargas and Leon Delgadillo, a cousin of the dead man, were at such variance in their testimony that Assistant District Attorney Campbell ordered the arrest of the latter. Vargas admitted that there had been a party prior to the accident at which wine was served, and said that while not intoxicated, he had drunk of it. On the contrary, Leon Delgadillo saw no wine at all that night, though he and Miguel were present during the affair.

The coroner's jury gave a verdict of accidental death; a charge of reckless driving was placed against Primo Vargas, with the possibility of a more serious one being substituted as the investigation develops; and Leon Delgadillo may be tried for perjury.

Funeral services for the dead man were held at 9:30 Wednesday morning from his home in New Monterey. He is survived by four brothers and a sister.

Primo Vargas paid a \$50 fine after pleading guilty to a reckless driving charge before Justice of the Peace Ray Baugh late Tuesday afternoon. The charge against Vargas was brought by State Traffic Officer Louis Tremier.

Leon Delgadillo, cousin of the dead man, arrested on suspicion of perjury at the coroner's inquest held Monday was also released from custody, no charge having been brought against him.

Library Bids And Lady Dogs Engage Council's Attention

The scandalous behavior of the lady dogs of Carmel was a matter of official notice in the City Council meeting last Monday night. A communication from a shocked citizen who had viewed with alarm, was read by a blushing City Clerk to a crimson-visaged board of Councilmen.

The discussion was in undertones. How the flirtatious habits of the lady dogs were to be curbed could not be heard at the press table, though the reporters present craned their necks to hear. Only when the subject was changed by the reading of a communication from a publisher in Carmel regarding city printing, did blushes subside.

Two bidders submitted figures on the Harrison Memorial Library. Wade O. Halstead offered to do the work for \$24,620; M. J. Murphy's bid, without linoleum, was \$19,898; with linoleum, \$20,882. The bids were referred to the library board, which rejected them later in the evening.

Action was taken on one matter, however, and favorable action, at that, despite the obdurate opposition of Trustee Wood, who feared the consequences of setting such a dangerous precedent. The Girl Scouts were granted permission to post signs announcing a food sale, the proceeds of which are to help pay for their building. The city ordinance allows the trustees to grant permits for such purpose—but, as Trustee Wood sagely observed, who knows what this may lead? So he voted no. The other four trustees

risked the consequences and passed the permit.

The new fire ordinance was given final passage and, being an emergency measure, becomes effective at once. More detailed discussion of the law may be found elsewhere in this issue.

Reeve Conover submitted a map of Tract No. 3, Hatton Fields, for approval, which was granted. The tract, known as the "Mesa," is not within Carmel's city limits, but is within the three-mile zone, so that its street arrangement and other proposed features required that community's official sanction.

M. J. Murphy presented a written request, supplemented by verbal assurances on the part of Byron Newell, in behalf of Carl Harris, asking permission to erect a service station-on lots 17-19 of block 57, at Sixth and Mission streets. Newell assured the board that, of the 20 trees on the site, as many as possible would be saved. Protests against rezoning the site will be heard June 6.

The ancient controversy anent Colonel George S. Terry's garage was revived last night. For several years there have been desultory attempts by various groups and individuals to have the colonel's garage moved back of its present site at Second and Monte Verde, on the grounds that it projected into the street. Trustee Wood, equipped with diagrams and other evidence, sought to have the matter adjudicated last night, but Trustee Fenton Foster succeeded in having it referred to the superintendent of streets, commissioner of streets and city engineer, to investigate and report, with recommendations.

Announcement Made Of Country Club And Golf

A golf course and country club at Carmel, forecast in the Pine Cone two weeks ago, is now announced as a certainty of the immediate future.

Preliminary plans of clubhouse and grounds are already being drawn, actual work will start as soon as is physically possible, and play on Carmel's first golf course

Reeve Conover, landscape engineer, who laid out Hatton Fields, is already at work with a force of men making three-foot contours of the golf course property. The intention is to lay out an eighteen hole course, and to have nine holes ready for play early next year.

Henry Gutterson, noted architect of San Francisco and supervising architect of Hatton Fields, also spent last week-end in Carmel in conference with Flanders. Gutterson will design the country club buildings.

This work will go forward on the unit plan. First to go up will be an artistic fireproof building containing locker rooms for men and women. Other building units will follow as the project develops.

The big recreation project is to be located on the scenic slope adjacent to Hatton Fields and just eastward from it across the county road. This property, which was owned by Edward Hatton, has just passed into the hands of the Carmel Land Company.

Following telegraphic exchanges, Chandler Egan, former national golf champion, arrived last Saturday from his home in Medford, Oregon, and arrangements were entered into with Egan to plan the layout of grounds and superintend the more important details.

Egan has had wide experience in this kind of work and is an expert. The six-champion will start with several preliminary layouts and will mold the models for the greens. He is reported as highly enthusiastic over the outlook for a splendid golf

Natural springs on the property will furnish the water for the golf greens. If these sources prove insufficient a well will be sunk. The Hattons recently brought in a well which pumps 800 gallons to the minute, an indication that Carmel's own country club need not lack for water.

"Our plan," Flanders told the Pine Cone, "is to offer the privileges of the course at the beginning to all on equal terms. The Carmel Land Company will control the undertaking and run it until such a time

as the residents of Carmel and vicinity see their way to forming a club to take over the property. We shall then be willing to give up control under a lease with an option to purchase.

"We expect to make money out of the venture through the effect upon property values. Of course this undertaking will constitute an added attraction to Hatton Fields and to Carmel generally. We believe that Carmel greatly needs a country club, and we expect ultimately to be reimbursed for the large initial outlay the undertaking must entail."

Carmel Has World's Smallest Equine

If you have ever been to a side show at a State Fair or carnival, surely you must have paid ten cents to see a tiny beast, reputed, in large letters, to be the world's smallest horse.

That famous animal (or animals) has a real rival now, for the world's smallest horse was born in Carmel Sunday, at Lynn Hodges' stable. Her mother is the brown pony that you've seen so often around town, always carrying a load of tiny, gleeful tots.

The new infant is mouse colored, less than a foot high at present, writing, and thoroughly adorable. She looks more like a wee woodland deer than like any variety of the equine family—but if you would judge for yourself, drop in to Hodges' stable and ask to see her.

She may, of course, turn into a polo pony, someday, but on the other hand, we rather hope she'll grow up to be another fat brown pony, to carry the next generation of tiny gleeful tots up and down Ocean Avenue.

A cake sale for the benefit of the Girl Scout Fund will be held on Saturday morning, at the "Little House" on 8th between Dolores and San Carlos street.

GRADUATION PRESENTS

How about a nice Wrist Watch for the girl?

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Fire Ordinance Is Now Carmel Law

Reduction of fire hazards in the city of Carmel-by-the-Sea is the aim of an ordinance creating the office of fire marshal and inspectors, prescribing their powers and duties, prohibiting certain fire hazards and fixing the penalties for violation, which received final passage by the city trustees at a meeting held last evening. Being an emergency measure, the ordinance became effective immediately.

Provision for a fire marshal, deputy fire marshal and eight inspectors is made in the first section. All are to be appointed by the trustees, but all except the marshal are to be appointed upon his recommendation. They hold office at the pleasure of the trustees and serve without pay. All are empowered to enter and inspect any and all premises, buildings, and structures of all kinds, in Carmel-by-the-Sea, at all reasonable hours for the purpose of inspection and enforcement of the ordinance.

Two fire hazard zones are created, corresponding to Zones One and Two of the Carmel building zone ordinance, and known as Fire Hazard Zone One and Business Zone, respectively. In the latter it is required that accumulated trash and debris be disposed of weekly, and a detailed definition describes just what is included. "Saw dust, pine needles, brush, dry vegetable matter, excelsior, shavings, paper, waste wood and lumber, rubbish and boxes," are among the items listed.

Signed notice in writing to remove rubbish is required where failure to do so is reported, and three days later, if the notice is disregarded, the city takes action, charging the cost against the tax list, with a penalty of ten percent, assessable on the property affected.

Property owners are permitted to file an appeal, however, to the board of trustees, for final action in the matter.

All waste material must be removed by the garbage inspector, or destroyed by fire, but all such fires must be confined to incinerators of approved design. Bonfires may be lighted only on special permit from the fire marshal or his deputy.

Any wooden building in the business zone which is damaged from any cause to an extent greater than 50 per cent of its value will be condemned, after due hearing, and its demolition ordered within ten days, upon notice.

Violation of the ordinance is made a misdemeanor, punishable by a fine of not more than \$500 or by imprisonment for not more than six months, or both.

FRA. JUNIPERO SERRA IN NATION'S HALL OF FAME

Governor Young has placed his approval to the measure adopted at the recent legislature, placing the statues of Father Junipero Serra and Thomas Starr King, outstanding figures in California history, in Statuary Hall at Washington, D. C. This action was approved, Governor Young explained, upon showing made to him that the men selected were the choice of a vast majority of Californians.

Father Serra was the founder of Spanish Missions in California, and Rev. King was influential in keeping California in the Union during the Civil War days.

NOTICE OF REMOVAL

I am vacating my real estate office on Ocean Avenue and moving into the Farley Building on Dolores Street.

Charles T. Hecker

Mary Had A Little Lam At Current Happenings

It was only last week that the chaperoned with the Burpee sisters Women's Auxiliary of the Carmel Fire Department, was organized, and, the work of the organization is showing already. The women planned at their meeting last Tuesday afternoon for a farewell picnic for Mr. B. W. Adams who is expected to leave sometime this week to assume his duties in the recreational work of the United States Forestry.

As I was crossing the street on Ocean Avenue on my way to the bank one afternoon this week, a large brown, shiny and immaculate machine stopped in front of me (blocking my way so I didn't make the bank before three o'clock), a handsome looking and livered chauffeur called to me "Can you

express your desire for another outing in the near future.

So, to make a long story short, Sunday morning about ten o'clock found exactly sixty-six picnickers (including members of the Fire Department, wives and children) laden with the regular old-fashioned picnic baskets, in front of Bob Leidig's.

Machines of all kinds, makes and sizes carried them to the Martin-Schulte's Ranch, which is an ideal spot for picnics, with tables, benches and the old swimming hole, where all the children waded and splashed to their hearts content, with no regard to their white stockings. The women set around talking over household and domestic relations, with the men enjoying a fast game of ball. Then the eats, and Oh, boy, there sure were enough for an army of men! It lasted for two meals and not a one ventured home until every morsel had disappeared. The men are more convinced than ever that the women are the ones to make belonging to the Fire Department a pleasure, instead of a task.

One will have birthdays in spite of everything and if someone gives you a surprise party, it is worse than ever, because it makes you feel so foolish. But, youth does not mind; it's when the years begin to pile upon one that it isn't so pleasant. So, when about twenty of the eighth grade pupils of the Sunset School surprised Louise Prior, Thursday night, of last week, at her home on Tenth and San Carlos, with a shower of lovely presents and remembrances in honor of her fourteenth birthday (which comes only once in a life-time) Louise was quite surprised. The evening was spent in playing games and dancing after which delightful and cooling refreshments were served.

May seems to be the month for birthdays. Little Kent Baine Whitcomb celebrated his second year in this old world, Monday afternoon. Mrs. Whitcomb invited several little tots of her son's acquaintance to her home in the Eighty Acres to partake of the celebration. The afternoon entertainment consisted of the usual child's games and we won't forget the ice-cream and cake that go with every birthday. Among those present were: Mary Jane and Dorothy Dawson; Max and David Hagemeyer; Vincent and Ada Torres; Marjory Wermuth; John Weigold Jr.; Adeline Guth; and the host's sister and brother, Joyce and Dexter, not to mention the mothers of the respective guests.

Now that the weather will permit, picnics are in session. Nearly every night if one will look down along the beach you will see several groups of young people enjoying a beach picnic.

Only last week on Thursday night, Sherman "Bing" Show with Walter Flanders invited twenty or more of the younger set of Monterey and Carmel to a moonlight picnic at Point Lobos. The party was well

tell me where Carmel is?" and with a chuckle up my sleeve, replied, "This is Carmel," and he returned, getting better-looking with each smile. "Well, then where is Pacific Grove; we thought this was it?"

Now just see what Carmel is going to look like with all the sewers in and the lovely pine trees being cut down every day.

W. C. Campbell was in Hollister on business for several days this week.



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MONTEREY

TREE SURGEON MAKES CARMEL HEADQUARTERS

John Lee Pierson, tree surgeon, has recently completed a doctoring job on the Allen Griffin place at Los Ranchitos, where he has given added years of life to the magnificent oaks that form the beauty of the hillsides. Pierson, who as an aviator in the World War, received serious wounds, and was left for dead, is making headquarters in Carmel, and is keeping busy at his profession.

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honor or somthing. And they sed they would be simply delighted, only all the lady Forrin Relashions were out of town on a vacation, and naturally it would be hard to get them together even for such an important event.

Then I went for a walk up Ocean Avenue, because a girl is quite app to meet a lot of her very best friends doing their marking. And the first person I saw was Mr. Watson talking to Mr. Chime Morse and his funny looking black dog. And of course they felt heart broken when I told them I was going away for several months, in fact Mr. Watson said he certainly hoped I would become reely attached to Peoria, Illinois and stay there.

After that I stopped at the Studio Restraint and Mr. Mallinger almost cride when I told him we are going away, and he felt very melancholy about it, espehally becaus he just went out an bought a lot of lovely forty minit records for his victrola, and I gess the Studio will not be so crowded after my family stop paying fifty cents every night for dinner.

But I consoled Mr. Mallinger by giving him permission to have a farewell banqvit in my honor or somthing, and he sed he would have roast turkey and fillay-meeyon and french pastries for desert.

But I think the person who feels the worst about my leving is Grace, thaths Tex's wife at Mr. Hodge's stable. Becaus Grace says the stable will probly go bankrupt after I stop playing polo on that emty lot and the trustees will not have anything to worry about. Except Mr. Trustee Wood, and he never worried about polo anyway, becaus he used to live in Peoria.

SUNSET SCHOOL NOTES

By Joyce Campion

Mr. Newberry spoke at the assembly Friday morning. His subject was "Who Won the World War?" He emphasized the fact that there had been a dispute as to who had won the war of nations. However, all doubt was removed at the end of the talk. We all hope he will talk again.

A very entertaining party was given Friday night for the Seventh and Eighth grades of the school. Several games were played and a grand march was formed after which ice cream was served.

A surprise party was given for Louise Prior at her home on Thursday night. Those present were Elizabeth Reamer, Joe Bunker, Josephine Dibrell, Gladys Roach, Mary Bigland, Anne Walcott, Ambrose Love, George Young, Genevieve Newell, Albert Comstock, Stanley Bishop, Ralph James, Charles Grimshaw, Harold Follet, Roy Walls, Teddy and Dale Leidig, Arthur Clay, Helen Turner and Mary Ammerman. The party was enjoyed by all present.

The children are practising for the Song and Dance program to be given June 6th at 7:30 p.m. at the Theatre of the Golden Bough. An interesting evening is anticipated.

Wednesday the seventh and eighth grades were given a pleasant little county test consisting of six sections. They had a fairly high average in it.

Miss Smith gave us an interesting nature lesson Wednesday. She named several trees from which the Indians of Junipero Serra's time obtained their food and is going to try to collect specimens of them.

The eighth grade won the hour of physical training offered for the highest average attendance. They chose sides and played baseball. Elizabeth Reamer and Charles Grimshaw were elected captains of the two teams. Charles' side won.

NOTICE TO THE PUBLIC

I herewith state that Juan Rebull is not and has never been associated with me in business in any way.

ERNEST JIMENEZ, Adv.

DIVINE WORSHIP

Star King, designated by the California Legislature for the Hall of Fame will be discussed at 11 a.m. Sunday in Carmel Community Church when Rev. I. M. Terwilliger will preach concerning "Pioneers of Righteousness."

Epworth League at 7:30 p.m. with Automobile Attendance Contest.

At 8 p.m. there will be a Community Patriotic Rally in Carmel Church, commemorative of Memorial Day and the 150th anniversary of the American Flag. Special Lecture: The Making of the Flag—Thirty-five hundred years. This lecture was delivered last Sunday evening in the First Methodist Church, Santa Cruz. Special music.

The Federated Missionary Societies of Monterey Peninsula will meet in Carmel Church Friday, June 3, morning and afternoon.



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LITTLE JOE

On Detached Service
with the French.
Crevecoeur-le-Grand, One.
May, 1918.

"Well, can you get over here onto the table?"

It was a test. The Colonel always tested patients that way, provided they weren't all torn up or unconscious when the stolid, thick-set French stretcher bearers brought them in.

The boy on the stretcher put slow eyes on the Colonel, and a tired hand came from under the brown blanket and reached for the white sheet-covered table top.

"I'm awful tired," he said. "But I'll try. Awful tired—."

The buddy and I looked at each other. Then at the boy as he got slowly over onto the narrow operating table. Then back at each other. The look was one that came without thought; every time the Colonel tested patients to see how badly hurt they were, a sort of

short-cut diagnosis to supplement what was written on the dressing station card pinned on them up front, we would try to make our own conclusions too. This little fellow surely was all in; didn't look broken up, though, not a whole lot wrong with him—only a bandage here and there and the card carried no detailed paragraphs of vital wounds.

The Colonel watched his every move, and fingered the card and glanced at the Lieutenant who stood waiting across the table. Our other nurse sat at the head of the table, ready. Our two other nurses were getting dressings loaded on a secondary table nearby, and a pan of instruments stood just beyond. But the Colonel shook his head. He asked a question.

"Doesn't tell much about you on here," he said. "What happened to you?"

The slim figure beneath the blanket blinked slowly and took a deep breath. "Got blown up . . . feel awful weak and sleepy."

Again the Colonel looked at the Lieutenant. When he looked back at the boy he spoke as to a child, not as to a soldier who had been blown up that morning up there where the guns grumbled and the air held dread things day and night.

"How old are you?"

"Seventeen—almost." The eyes searched the doctor's face. "You goin' to operate on me?" But the eyes held no fear; they were just eyes that wanted a yes or no answer; sleepy eyes that wanted to close.

The Colonel shook his head. "No. We're going to let you rest and then look at you in the morning. Pretty much all in, eh?"

"Yes, sir."

As we motioned the stretcher bearers in and they came alongside the table, our patient turned on his side and made as if to get onto the litter by himself. But the test was over, and we two orderlies told him we'd do the work from now on.

"But I want to help all I can—."

The Colonel spoke a word to me as the Frenchmen carried the boy out. "He's in shock. Tell the ward master to leave him alone. He needs rest. And," with quiet emphasis "don't talk to him yourself." We orderlies had a way of chatting with patients, of keeping in touch with what was going on up front. Hospital work was routine at best; we wanted the thrill of fresh contact with those men who had been through the smash and crash of things up there just a few hours before.

Into the shock ward I went, following the stretcher. The patient in bed, and his placid face on a pillow just a shade whiter than it was, I glanced at his card. "Joseph Rounterre," it said and went on to give his outfit in the First Division

and so on. After a word to the French wardmaster, I lingered by the bedside, against orders.

"Joe," I said, "is there anything I can get for you?"

He opened his eyes wide and focused on me. With a slow smile he shook his head, there on the white pillow. "No—I'm all right, thanks. Tired. You goin' to work on me in the morning?"

I nodded. "And in the meantime, Joe, you're to get a lot of rest and sleep, see?" I leaned down closer. "And Joe—don't you worry. Just you call me if you want anything and the French in charge can't understand. I'll come in and look at you now and then, anyhow, eh?"

Joe smiled again, but his eyes were heavy. "Thanks—" he said, lips just moving, and he was asleep.

Noon came, and afternoon, and time sped past with endless lines of stretchers up and down the hall outside. Every minute on the jump. At noon I'd stolen time to trot down and look at little Joe. Asleep. Deep, slow breathing. Wardmaster said he'd hardly moved all morning. Color pretty good. Coming out of shock nicely. Wouldn't disturb him by going too near. And so back to the struggle of instruments against explosives.

And when, hours later, we were through it was just time to run out and serve our officers their dinner. Officers were late in coming. Buddy and I fidgeted around the tiny dining room, waiting; tired and on edge from a long day. Officers were a damn nuisance—always keeping us from doing things we wanted to do—and the buddy swore and went to get re-heated coffee.

From the door beyond, a door that opened into the porch-like corridor where I waited, came two Frenchmen bearing a litter. On they came with intermittent step, to keep the litter from bouncing. I saw that the blanket was over the burden's face. Blanket over the face meant only one thing—a man gone west.

As they passed me, the leader said, "American."

I stopped them. I put out a hand and took hold of the edge of the blanket. An American was under there. American? But we had only a few serious cases in the whole hospital. Boys were in pretty good shape. Wonder who it was . . . take a look and see . . . hope he didn't die alone in there . . . well, pull back the blanket . . . don't stand like a dummy . . . this was war . . .

A jerk of the wrist. The blanket flipped back. Damnation! Little Joe—and I hadn't been back to see him—he'd died without an American around. I touched his forehead. Still warm. Little Joe. Restful look on his face . . . little Joe was sure getting his rest. Little Joe, who'd been ready to do all he could, even though awful tired. My hand put the blanket slowly back over the waxy face.

"Bye, Joe . . . kid . . ."

And the stretcher bearers, silent and watchful, picked up the stretcher and went their way, and little Joe went with them.

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A seven pound baby daughter was born this morning at a Monterey hospital to Mr. and Mrs. Guy Koopp of Carmel. Both mother and daughter were reported getting along nicely at the hospital this afternoon. Koopp is an architect.

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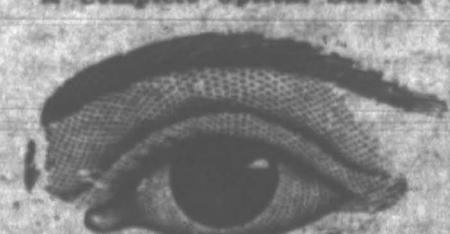
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GYPSYING IN CARMEL.

Sumer morning in Carmel. The pungent incense of warm pine needles lifts from the floor of the woods, and baby birds call from climbing nasturtiums that sprawl

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in confusion up and over the chalk rock veranda of the romantic artist's home in the Carmel woods. "Tis no morning for spreading the paint," says the r.a. "but a morning to strike out for the great open spaces; to saunter, a free soul, in highway and byway; to drop palette and pen and take to the open road where a whiff of the first summer dust is enough to stir in any one, the urge to go gypsying—"

"Baskets! Buy a basket?" a surly contralto call pierces the woods. The romantic artist lowers her arms which have been gesticulating aloft in the frenzy of her elocutional zeal. She looks into the swarthy faces of a tall gypsy woman and her young companion. Two real gypsies in Carmel. An astounding sight!

"Buy a basket, lady?" the gypsy persons approach.

"Noble figure, fine head but lacks atmosphere," muses the r.a. "If I could touch her up a bit—that old red sash of mine, that orange scarf, some larger ear-rings and she'd be a—a knockout!" Then aloud:

"How much?"

"Dollar quarter and give you good advice."

"I'll take the basket, I don't crave advice, but I'd like to fix you up a bit with ear-rings, head-dress—"

"La, la—give you very, very good advice—very lots of good advice."

Finery is produced and gypsy queen made resplendent. Basket transaction made and ornate hand-work placed upon the stone balustrade above the climbing nasturtiums. Romantic artist exits gayly into Carmel cot to procure check book. Gypsies chattering in Hungarian goulash as r.a. returns.

"What's your name?"

"Annie Stevens." And a check is written for one dollar and twenty-five cents.

"No cash, lady?"

"No cash. Oh, the check's good. Cash at the bank."

It's the same summer morning in Carmel and the romantic artist can't paint for wondering how much good advice, honest gypsy Annie Stevens would have given her for seventy-five cents.

"Don't like checks. Don't like banks. Can go to store?"

"Sure—try Stanford's. He knows me."

"Give you good advice for two bits extra, lady."

"You'll get no two bits extra and you promised good advice thrown in."

"Your life been stuffed with bad luck. You need change. For fifty cents I give you fine advice."

"You'll get no fifty cents and you can keep your advice."

"Got some shoes for my little girl?"

"Well, maybe I have. Wait." The r.a. is off for the shoe closet. More gypsy jabbering—artist reappears with a pair of sandals. They fit. Then—

"Maybe some good advice for fifty cents? No?" the gypsies seem in a hurry to be gone. "Good-bye honey. You really need some good advice." The contralto voice fades away. The romantic artist turns. Her eyes widen. The basket—her dollar and twenty-five cents worth of basket is gone! She rushes in pursuit of the gypsies. They too, are gone. Disappeared!

To the bank—to the corner store—her dollar and a quarter gone, too. Just cashed! Hard luck! Well, the gypsying trade has its tricks too.

Money, basket, sandals, silk scarf, old sash, ear-rings—all gone, and Gus not in sight. Such is gypsy life in Carmel. Romantic artist goes wearily homeward. Approaches chalk rock veranda and—can it be? It can! Beautiful basket upside down dangling from the nasturtium vines where it landed when it fell off the balustrade.

It's the same summer morning in Carmel and the romantic artist can't paint for wondering how much good advice, honest gypsy Annie Stevens would have given her for seventy-five cents.

crowds, and plenty of space to lay out the contestants when they had laid out themselves. While in the air would be a Chinee smell of nothin' but tea, and a noise of cups and saucers and the footfalls of waiters runnin' with tray after tray of hot cups, filled to the brim according to regulations.

"And what a stack of cups they'd need. Let's see. The coffee record is somewhere around a hundred and fifty cups in twelve hours by the same person. Well, say we had ten people entered, and that a tea cup ain't so big as a coffee cup, regulation competition size, I mean, that'd be around fifteen hundred cups needed to start things off with. And that's no slouch of crockery. My, it'll take most all the cups in town."

The bold young woman in the chair fixed a hard eye upon old Al, and Al drew noisily through the moist stem of his calabash pipe. But he held her stare and she gave the slightest sniff as she took her eyes away.

"In the kitchen will be all excitement, because the cooks bet pretty heavy on their favorites and try to cheat in their favor by not fillin' up the cups full to the top. That makes the kitchen judges keep a sharp eye open, and everybody is lookin' suspicious as voting time at everybody else."

"While out in front on the platform the champions are goin' at it, cup after cup, with the other judges watchin' them just as keen as can be. Everything counts, mind you, in a tea drinkin' bout. Got to hold the cup just so, and drink it quiet, and stir in the sugar and cream and lemon with expert fingers. Coffee contests, bein' so low brow, only depend on how many cups is drunk. But not so tea. That's why it's goin' to help the town so much."

"And in the audience will be the Council, and the Ladies Association, and the Save The Redwoods League, rey.

and the reporters from all the big dailies and some extra deputies under Gus to keep order and prevent any upset contestant from doin' damage to the onlookers and the furniture."

The calabash pipe seemed to annoy the young woman in the chair. The sounds from its curving neck made her turn away from Al, and the barber patiently turned her head right back to where it was before.

"Up and up and up will go the cup-count, and quicker and quicker will the tea disappear, because a good drinker—and we want only the best—drinks faster as he goes along. Then one will stop and be taken out by friends, and another and another and another, until only two or three are left. Then one by one the cups are put in front of 'em and the audience holds its breath. Then it's only one. But he don't stop. After a record—and more and more and more—and the record is tied . . . he picks up the next cup, steady as a churchwarden . . . the cup is half empty . . . the cup is empty! Carmel holds the tea drinkin' record of the world!"

A voice called in through the open doorway. Al turned and called back. He rose, and made for the windswept street outside.

"It's Joe Hand, as I live," he told the barber, as he was still a step inside, shuffling along. "Joe heard me say somethin' about tea, I guess, but he was jokin' about wantin' any. Say, ain't it good to see him here again? Him and me are goin' to have a talk that I hope lasts all afternoon."

Out went Al. Joe had stopped just beyond, and the two of them fell into immediate discourse that gave promise of lasting fully as long as Al hoped it would.

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Barber Shop Ballads

By Winsor Josselyn

"Coffee drinking contests may be all right for the big cities, but I understand that they ain't goin' to make the grade in Carmel. No sir—we're goin' to have a tea drinkin' contest."

With this, Old Al considered himself introduced to the shop and entered briskly. Taking his usual chair in the corner, he tilted back against the wall at a comfortable angle and went on to explain his statement. And the barber shop listened.

"Seems like the nice folks of town, and there's lots of 'em, in spite of the newspapers, consider coffee drinkin' bouts to be vulgar. They say that coffee would give the world another thing mean to say about Carmel, and enough has been said already. Coffee, they say, is a powerful stimulant and might lead folks to do terrible things if they broke a record and went a little wild. You

tea—it's gentle and refined. So tea it's goin' to be."

"If the tea championship of the world was held in Carmel, that would be somethin' grand to have in all the papers, and would make a good start at publicity to counteract all this here mushy stuff that has got so common of late."

Al watched a young woman get into the barber chair, and just checked a sarcastic remark to the effect that probably women nowadays were mad at the men because men still had a monopoly on shaving.

"I can just imagine how things would be at this here contest. Sort of a cross between an afternoon of society bridge and a Monday night council meeting. All the politeness of the first and all the snappy remarks of the second. Probably hold it in the auditorium of the public schools, goin' to accommodate

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Village News Reel

The new Farm Center bridge eight miles up the Carmel valley has just been finished, enabling people now to take a wonderful motor trip along the Carmel river and up into the beautiful redwoods. It was erected by the county.

Mr. and Mrs. R. C. DeYoe entertained Wednesday evening on their grounds at Los Ranchitos up the Carmel Valley. Their new home under construction will be finished shortly. Those present were Mr. and Mrs. Elliot Durham, The Misses Frances and Margaret Burpee, Miss Beckett, Daisy Bostick and Peter Mawdsley.

The Rev. L. M. Terwilliger of Carmel Community Church is scheduled to make the Flag Day address before the Monterey Peninsula Kiwanis Club on June 16th. His subject will be "Making of the Flag."

Mr. and Mrs. J. G. Anderson are now located in the new Marqueson cottage on north Mission street.

Mr. and Mrs. Walter Kelsey and small son from San Francisco are the guests of Mr. Kelsey's parents, Mr. and Mrs. Henry Kelsey at their home on north Lincoln street for a few days.

Eve Umsel of Hollywood, scenario writer, continuity editor, and actress, is in Carmel on a visit of a week or two. She did the continuity of *The Plastic Age*, and will see its production here at the Golden Bough where it opens the summer season of moving pictures. She is a friend of the Frank Sheridans.

Miss Georgia Kropf left Wednesday for her home in Wisconsin after several months spent with her sister, Miss Nelson, on Mountain View avenue.

Mr. and Mrs. Richard L. Masten (nee Hildreth Taylor) are having plans drawn for a home to be built on the sea shore at the Highlands near the mouth of the Wild Cat.

Mrs. Eric Wilkinson of Carmel was winner of the Ladies Day Golf match at the Monterey Country Club last Tuesday afternoon, playing 92, and defeating Mrs. Joe Mayo's 94.

Fred R. Bechdolt, with his father Dr. A. F. Bechdolt, were guests of Harvey Russell at his ranch near Madera this week.

A small brush fire in the back yard of Mrs. Sydney J. Yard's home on Lincoln between 7th and 8th last Tuesday morning was quickly extinguished by the Carmel fire department. The cause of the blaze is unknown. No damage was done.

Mrs. Mamie Wild has left for a month's trip to New York City to visit relatives.

Peter Bartowick, the Carmel stage driver with the ever ready smile is spending a month in Steven's Point, Wisconsin, visiting relatives.

"Good Fortune will attend him all his days whose path is crossed by the turtle." So goes the ancient Chinese legend. So there's good luck in store for Bill Overstreet, for an evening or two ago when he was returning home from his day's labor through the woods, his progress was arrested by the sight of a five-inch "snapper" directly in his path. The first turtle in Carmel, we opine.

Mrs. R. A. Romine is entertaining guests from Oakland this week end.

Miss Frances Giffon, who taught first grade at Sunset School last year, was married Saturday to John Anderson of San Jose. The ceremony took place at the home of the bride's sister in Mill Valley. Following a short honeymoon the young couple will settle down on the Anderson ranch near San Jose.

Mrs. Bernal Richmond and small daughter, of San Jose, are visiting Miss Adelia Leet at the Leet cottage on Monte Verde.

Miss Geneva Christmas returned to Carmel Sunday evening after spending the week end with her family in San Jose.

Philip Neabit has returned to Carmel after a year's sojourn in Europe. Following a brief visit in Carmel young Neabit will leave for the South Seas, where he will pursue his artistic career.

Miss Katherine Grossbauer, who has been a guest at the Old Cabin Inn on Camino Real, left for New York Monday, to sail on June 4 for England where she will complete her studies at Oxford.

Miss Caroline Haseltine left Monday for her home in Boston, after spending several months at the home of her sister, Miss Orrie B. Haseltine, on San Antonio and Eleventh.

The Misses Charlotte and Bertha

Heine from Detroit have purchased land at Pebble Beach. They contemplate building in the near future.

Miss Caroline Kimball of the Porcelain Shop is in Los Angeles on a business and pleasure trip.

Mrs. Olivia Warfield and sister Blanche Tolmie from Piedmont, are occupying their cottage on Dolores street and twelfth for a few days.

Mrs. Ida Mansfield Wilson spent a few days this week visiting her brother, Captain S. A. Mansfield at his summer cottage at Santa Cruz.

Mrs. W. G. White arrived in Carmel this week from Bakersfield. She plans to spend the summer here at her cottage on Camino Real and Ninth.

Miss Mary Ingels returned to Carmel the first of this week after spending two weeks visiting friends in Pasadena.

Emily Wildhagen of San Jose spent the week end in Carmel. Miss Wildhagen was formerly a teacher at the Point Lobos school. She is now connected with the teaching staff of the San Jose State Teachers' College.

Mr. and Mrs. Preston D. Allen of Oakland, accompanied by Miss Frances Harlan, spent Sunday in Carmel visiting friends and motorizing about the village in view of purchasing property for permanent residence. Mr. Allen is president of the Radio Institute in Oakland and is active in the broadcasting interests of that city.

Mr. Hal Harrington of Stockton spent the week end in Carmel.

Mrs. George Keay of San Francisco, niece of Joseph W. Hand of Carmel, was heard in a brilliant recital over station KPO Monday evening.

A daughter was born on Friday last at the El Adobe Hospital to Mr. and Mrs. C. Edward Colburn. The baby will be called Margaret Ann. Mrs. Colburn was a former teacher in the Sunset school.

Miss Carrie Waterman, who formerly lived here, is visiting her sister, Miss Charlotte H. Waterman on Thirteenth street.

Announcement has been made of the leasing of the Theatre of the Golden Bough to the Misses Dene Denny and Hazel Watrous for a term of two years, beginning September first. The new lessees will conduct a community theatre along the same lines as Edward G. Kuster has run it as owner.

Mrs. Nellie K. Berkley and son Frank have returned to Carmel after a three months visit with relatives in Chicago.

Carmel friends of Mrs. George Merriam, occasional resident of Carmel for several years, were saddened last week by news of her death at Los Angeles, May 15. The funeral was held last Tuesday.

The Misses Ruth Farnsworth and Helen Agnew, of San Jose, spent the week end in Carmel.

Mrs. R. E. Brownell motored to Salinas Saturday to visit her parents.

Nancy Campbell, Mary McCleaves and Hugh Leland, of Stanford University, spent Sunday with Alyson Palmer at Dune Eden cottage on San Antonio street.

Mr. and Mrs. T. P. Linn, of San Jose, spent the week end in their cottage, Honeydew Court, San Antonio and Eleventh.

Frank A. Wilder, of San Jose, mo-

Mr. and Mrs. D. W. Guichard Orcutt and Thomsen which represent Ben Lomond were the week ends Harthorne and was requested because of the absence in San Francisco of Jack Orcutt, senior counsel.

On request of Thomsen, Harthorne will be incarcerated in the county jail at Salinas instead of the local jail until the time set for the preliminary examination.

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Jean and Nancy Hollingsworth were happy hostesses to 18 of their friends last week, when they had a birthday party. Jean and Nancy were both ill on their birthdays this year, so they waited until their lovely new home in Hatton Fields was completed. About 18 mothers accompanied their children to the party and had tea with Jean's and Nancy's mother, Mrs. Claire A. Hollingsworth.

Mrs. R. P. Jennings of Berkeley spent the week end in Carmel at her cottage on Scenic Drive. She returned to her home in Berkeley Sunday evening.

Mrs. John Murphy, nee Louise Prince, is visiting her parents, Mr. and Mrs. Paul Prince, at their home on Camino Real. The marriage of Miss Prince and Ensign Murphy was a social event of the early part of this year.

Dona Solinsky of Yosemite Valley visited Marcelle Radesky last Thursday on her way up north from Los Angeles.

Mrs. Josephine Rand Rogers and daughter Josephine from San Jose are here in the Rogers cottage on the Point for a few weeks.

Mrs. Edna Aiken, of Stanford, widow of the late Charles Sedgwick Aiken, former editor of Sunset Magazine, is the guest of Mrs. Josephine Rand Rogers for a week. Mrs. Aiken is a well known novelist, playwright and poetess. Among some of her fiction are "The River," "Hinges of Custom," and "If Today Be Sweet." She is at present finishing a new novel, which will soon be off the press.

J. B. White returned to Carmel last week after working for several

months in a mine near Indian Creek Siskiyou county.

Marjorie Murray of Berkeley and Dorothy Stevick of Menlo Park spent the week end in Carmel. While here, they stayed at La Playa.

Young people from Carmel, Monterey and Pacific Grove enjoyed a dance given in the auditorium of the Sunset School last Saturday night under the auspices of the Carmel P. T. A.

Mr. and Mrs. Charles K. Van Riper are leaving this week for New York, where they will remain for the summer. "Jackie" May of the Monterey Presidio will take Mr. Van Riper's place as captain of the Giants during his absence.

Miss Lucy Stebbins, Dean of Women at the University of California, spent a few days in Carmel last week. Miss Stebbins is a frequent visitor to Carmel.

Miss Miriam Arnold White visited class mates of Mills College last week end in San Francisco. She returned to her home in Carmel Sunday night.

"Why Marry," a three act play by Jesse Lynch Williams, was read by the play reading group last Thursday night.

A food sale for the benefit of a "lean-to" that was recently built by the Carmel Girl Scouts, will be given next Saturday, May 28, at the Scout cabin on Eighth and Dolores.

Miss Anne Green of Carmel played several selections last Saturday night at a recital given by Mrs. C. L. ("Mother") Carrington at the St. Mary's Parish House in Pacific Grove. Miss Greene is a former

pupil of Mrs. Carrington. Mrs. Carrington lived for several years in Carmel at her studio on Carmel, before moving to Pacific Grove. A number of her Pacific Grove pupils played at the recital. Several little playlets showing the child life of some of the composers were given during the evening.

Miss Mary Pierce, who has been spending a few days at Highlands Inn, has returned to her home in Berkeley.

Mr. and Mrs. Fred Michelson of San Francisco were week end guests of Mr. and Mrs. Guy O. Koepf. Mr. Michelson was the special correspondent for the California Bankers convention which was held at Del Monte last week end.

Professor and Mrs. Walter Meeks from Berkeley, who are building an attractive home on the Point, are spending a few days here.

Mr. and Mrs. Ted Stinson and small son have returned from a ten days outing at Tassajara Springs.

Mrs. V. R. Shepard of Bloomfield, N. C., has been visiting for several days at Gray Gables. Mrs. Shepard has just returned from China, where she has spent the last five months, mostly in Amoy.

Louis Salcedo, Carmel, was arrested Sunday night by Marshal August Englund and lodged in the Monterey city jail on charges of disturbing the peace. He was haled before City Recorder L. F. Fraser this morning and fined \$10 after pleading guilty to the charge.

A farewell "Bridge Tea" was given at the home of Mrs. A. W. Hannan on the Point, Saturday afternoon in honor of Mrs. Florence Thornton, who is leaving this sum-

mer to make her home in Berkeley. The bridge favor was won by Mrs. William Butler and the guest favor by Mrs. Thornton. Those who enjoyed the afternoon were: Mrs. A. Dobrinsky, Mrs. Charles Berkey, Miss M. Wildhagen, Mrs. William Butler, Mrs. Laura P. Grey, Mrs. Yodec Remsen and Mrs. Florence Thornton.

Mrs. Eleanor Moore's daughter.

Mrs. Paul Mays, was married Saturday, May 14, in San Rafael to Mr. Richmond Strong. They are building a home in the Berkeley hills, where they will reside.

Mrs. Louis S. Slevin has returned from a few days trip to San Francisco.

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PUP DOG WINS AT SCHOOL

The Pied Piper of Hamlin has nothing on a certain large Saint Bernard dog, who wandered into the Sunset School grounds one noon time last week. The dog, an immense creature that stands about four feet high and has a head the size of a balloon, happens to be a lit'l pup—just eight months old. He is owned by Miss Harriet Hatton of Carmel Valley.

On this particular day the dog set out from the Hatton Ranch, intent

on seeing the world. When he got spring surrounded by a lot brush, being very thirsty they got off and stooped down to get a drink of water but before they could get away they had been caught by the soldiers.

They were taken to the fort where the soldiers lived and taken to a prison which was surrounded by water. Molly's sisters began to cry, but Molly comforted them. Then Molly took a piece of stone and bored a hole in the wall. It was just big enough to put her head through. Then she made it big enough to get through.

She kissed her sisters goodby and jumped into the water. She swam under water so the soldiers could not see her. When she got to the other side of the bank she called her horse which had been running along beside them. She rode like the wind to their farm and got a canoe and three horses and guns. Then she rode back to the soldiers fort. She put the canoe in the water and went to the hole, took her sisters out, and they went over to their horses and began their journey.

They soon reached their father's farm and told them about it. Their mother pretended to feel sorry for them but she did not. The twins were playing around their father's farm one day and they saw their mother go in some brush and they went toward the brush. They heard their mother say, "Be sure to put poison in all the water holes and if they don't drink out of them, kidnap them and kill them."

The children were very frightened and ran to tell their father. When their father heard this he sent for the Sheriff and his men. They arrested their mother and caught the bandits. The twins' father married a very nice lady and the twins came to live with their father and the bandits' fort became a place to get water and food on crossing the desert, and they lived happily ever after.

Molly was the bravest of all. One day the four twins set out on a journey across the desert. As they rode along they came to a bubbling



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Of Things That Interest This Bit of Earth

BE REASONABLE, FAIR AND OPEN-MINDED

On next Saturday afternoon a special meeting of the Monterey union high school board will be held for the purpose of conferring with citizens who have expressed their opinions that conditions at Monterey Union high school could and should be materially improved.

That conference may be of a reasonable or a helpful nature or it may be a failure even a disgrace. If any "packing" of the meeting takes place, it will result in nothing better than a wordy brawl. If citizens who have legitimate complaints to make and constructive suggestions to render are to waste their time listening to petty, individual irritations of aggrieved persons who have personal spites to vent or axes to grind, then it would be far better if they remained at home.

There is one distinct hope that the Carmel Pine Cone holds: that the board will assemble in all due respect to the taxpayers, citizens, parents, that come to meet with them; and that the people who come in the hope of accomplishing a betterment of high school conditions confine themselves to the larger issue at stake, which comprehends the welfare of scores of students and the success of secondary education as it should be administered in this high school district.

For many weeks the publishers of the Pine Cone have been collaborating with people of culture and education in the endeavor to assist with a program that would be constructive. These columns have been kept clear of any vituperation that might handicap the effort for reform, that might place well-intentioned, sincere members of the board of trustees in a position where they would feel it necessary to fight back in self defense, that might result in the deplorable injection of any religious question, as a stumbling block in the way of peaceful, helpful adjustment of a situation that requires adjustment.

Unfortunately, on both sides of the fence, there are people infinitely less interested in the welfare of an educational system than in partisanship, the cockiness of verbal attacks, the foolishness of printed bombastics. As a result, a situation that was amenable to adjustment, that permitted reason for hope, has within barely more than a week's time been dirtied by personalities, recriminations, hot words better left unsaid, until the chip is on many shoulders and the board may meet with set jaws and closed minds.

So evilly timed was this unfortunate and undesirable last-minute "assistance," that the board is to meet tomorrow with its ears dinging with attacks when those ears should be clear to hear the opinions of sincere Carmel and Monterey people who would make any reasonable sacrifice to avoid a bowery row in the school system, who feel that a recall election would be the most unfortunate manner in which to seek a settlement that could only be temporary if bandied in mob voting, and who had faith that argument and reason, honestly, sincerely, helpfully applied, might win for the cause for which they were struggling.

There is absolutely no religious or political or personal motive in the stand of the publishers of the Pine Cone or of any of the other people of Carmel and of Monterey who have previously conferred with members of the board and among themselves in this cause. It is intolerable to think that among human beings who consider themselves enlightened or even intelligent that a religious consideration, on either side, should enter into this matter. It is absurd to think that lodge or club affiliations should be considered of the slightest importance in relation to the education of the young people of this high school district.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

For the sake of human decency, for the welfare of secondary education in its best sense, let intelligence have a chance! The high school situation will never be permanently improved by force of ballots in any campaign where prejudice, ignorance, politics are as important when the count is made as culture, decency and reason. The situation is bad. It must be improved. The school system must have an experienced educator, in the finest sense of the word, placed at its head. But it will never win the services of such a man if the tactics of the gutter are employed in the vain hope that they may permanently achieve a good. The school system will never endure on a high plane unless its welfare is sought by people willing to conduct their campaign on such a plane.

To you, members of the high school board, the Pine Cone appeals to hear and to think with clear, open minds. KNOWING as you know that the majority of the people of education and refinement in your district are conscious that better things can and should be done for our young people; KNOWING that no religious considerations have been introduced by those who will come to confer with you; KNOWING that they ask no favors, recommend no candidate, have no spites to vent. Listen to them. Be fair to them. Be big enough to make your decisions without feeling of friendship, ties, obligations to anyone in particular, acting solely and sincerely for the betterment of education and of morale in Monterey Union High school, for the preservation of harmony among the people of your district.

Carmel and Monterey residents—the Pine Cone appeals to you to keep away the voices of the personally disgruntled, the spiteful, the vengeful, the axe-grinders. Be fair to the board, all of whom are gentlemen who are sincere and who have been met by an extremely difficult and humiliating situation from which they would be very happy to withdraw if they could—and perhaps, with your assistance and suggestion, they may find the way.

The most important meeting ever held on school matters in this district takes place tomorrow. Let us keep littleness out of it!

LE ROI EST MOST—VIVE LE GIRLS

The Pine Cone wishes editorially to welcome the new management of the Theatre of the Golden Bough and to tender it a subscription for the season of 1927-28. Words without actions are duds. The check—how shall we draw it? Name the amount, please.

Yes, and all the rest of you business men who are getting the benefit of the Theatre of the Golden Bough, a better advertisement for Carmel than would be a full page in the Saturday Evening Post, get your check-books out, and subscribe for the season. Not a charity. Not Red Cross, or flood sufferers. Business. Advertising. Increasing the sales of your shops, the value of your real estate holdings. Building you up.

And made easy for you, because you get the value of your money apart from the advertising. Tickets to the performances. At reduced prices, too. First choice of seats, added. Why, this is like taking money from babies—too easy!

But the Pine Cone wants to welcome the new management, editorially, and offer its services as a newspaper to aid in making it a successful undertaking. As a community playhouse, the Theatre of the Golden Bough merits all that Carmel's people can do for it; and as a community playhouse, the new management will continue it.

ON THE ROAD TO ABLEY HILL

By Dorothy Drake

(Ten Years Old)

On the road to Abley Hill

We see sights that never were seen:

The pearl look in the eyes of a timid child,

Moon-light on an orchid shell.

The road climbs slowly beside the Bay

Where the moon-flowers take the night away;

The Moon, kissing coolly the ocean's breast,

Lights the mermaids' pale coats, then flies to rest

In places unknown

Where they bathe in the foam:

In the heart of a breaker a mermaid rides:

On his foamy seat a merman glides

But the loveliest, strangest that befell—

These are the things we may not tell.

The Editors Comment--For What It's Worth

THIS ONE SCOTCHED, BUT— WATCH OUT!

There was no sign of a petition favoring a Recreation Center to be built on the beach, or anywhere else, before the Council at last Monday night's meeting. There was a long petition against, which because it bore on no pertinent matter before the Board, was left alone. The proposal as submitted to the Woman's Club several weeks ago, had been received by the people of Carmel so coldly that nothing had been done in attempt to gain action of the Board of Trustees in its favor.

So it will be forgotten, maybe for years. So it will come up again, in some form or other, some other day. It is a thing bound to rear a menacing head every so often. Recreation Center, Amusement Pier, Casino or Pavilion, Board Walk or Esplanade, projects of this kind on beaches like ours are a constant danger to natural beauty. And why?

Because—mainly because other towns have them. That law of psychology that makes minds similar in the mass, and tends to hold all minds to an even level—note Straw Hat Day, or the bobbed hair craze, or blue serge suits—must work even in Carmel. Because Long Beach has an amusement pier, some people are going to ask that Carmel get one. Because Salinas has stop-buttons, some people say Carmel should have stop-buttons. It is the hardest thing to overcome, that law of the ordinary. Because Monterey, Pacific Grove, Kokomo and Kalamazoo have straight, white curbs on their streets Carmel is going to have them.

An artist pleads for cobble-stone curbings and gutters, and it is to laugh. It hasn't been, so it can't be. Out of the ordinary. Impossible. An artist asks for winding roads among the trees. Absurd. Streets, between the property lines, must be equidistant from either frontage, and therefore straight lines. Why? Because where did you ever see such a thing done? Name me a town where they curve, the street down a straight right-of-way? Out of the ordinary and—Impossible!

So we may not hope that a building will not be a project for future consideration, and the ideal location for it will be the city's beach property. Watch for it. And when it comes up crack hard at its head.

CARMEL IN THE HALL OF FAME

It is not a surprise that a Carmelite should be the first selection for Californian representation in the National Hall of Fame, or that it should be one of the pion-

ers of Carmel. Junipero Serra came to Carmel to reside in 1771, we believe, which was early in the village history. While he traveled about the state considerably, and had interests in many other towns, he always returned to Carmel as his home. Here he died, and here he was buried.

That Carmel is not more enthusiastic over the honor done to one of its people is characteristic of the village. Any other city of the state would be arranging a big celebration in honor of an event of so much importance, so signal an honor. It passes here scarcely noted. Perhaps honors come easily to Carmel. More likely, we feel that the noble Serra belongs to all the state—to all—the West—and to all America.

TRY SAVING TREES BEFORE THEY'RE FELLED

What can be done in saving trees, if the action precedes their felling instead of coming sadly afterward, was shown last week when a householder found the axe-men at her gate on one of the streets through which the sewer must go. This brave resident and tax payer started an immediate campaign that within a few minutes had the city inspector, the superintendent of streets and the foreman of the sewer contractors all in conference before her house. By a reasonable compromise, the best of her pines were spared, she agreeing not to weep over what must go.

It is impossible, as some chef has remarked, to manufacture omelettes without breaking eggs. The sewer must cause heartburns in many a home. But if property owners find out now—NOW—where the line of the sewer comes on their street, in front of their house, and can suggest to contractor and inspector a way to save destruction of the trees, there will be cooperation to the advantage of the owner and the village. But if he waits until the axe-men are hacking away—or until they are ready to begin their ruthless work—he is going to be out of luck.

And do not expect someone else, whatever his name or office, to do this for you. If you have the beauty of your property at heart, take time enough to visit the City Hall, look up the maps of the sewer project, and find how your lots are affected. Find out how wide a passageway must be cleared for the trench digger, and what the clearance will do to your trees. Then, with knowledge of conditions, discuss sanely and rationally with the foreman on the job the matter of salvage. Do not expect to escape entirely whole, but be ready to give and take.

with my chits unburned and legible—I never saw Charlie Dickman in Coppa's. And not only were the Burgess' Goops thickly spattered over the walls, but his name was one of the frieze of immortals around the edge, between Nietzsche and Whistler, just below the endless parade of black alley cats that circled the room. Because Porter Garnett had misspelled Nietzsche in that frieze, the cat above carried the Z in its mouth.

In their order, that row of names was Aristotle, Newberry, Velasquez, Isabel I—Isabel Chamberlain, who lives in Pebble Beach now; Dante, Martinez, Villon, Butsky—Bertha Newberry—Rabelais, Garnett, Goethe Maisie—Mrs. Edwin Emerson, a frequent visitor here—Nietzsche, Burgess, Whistler, Laffier, Sappho, Sterling, Verlaine, Aitken. Had Charlie Dickman, Will or Wallace Irwin been regulars of the center table then, they would be in this list, or among those pictured on the walls.

Mabel Croft Deering had an article in the New York Critic in 1906, "San Francisco's Famous Bohemian Restaurant," published shortly after the fire in April of that year. In 1907, under the title "A Corner in Bohemia," Mary Edith Griswold—the Maisie of the walls—had a story of it in the Western World, of San Francisco. Other articles about it, and frequent stories that used it for "atmosphere," have been printed. One of the best descriptions of Coppa's is in Gelett Burgess' "Heart Line," a novel of San Francisco, dedicated "To Maisie, who knew the people and loved the place; in memory of the city that was." Again, this was Maisie of the frieze. From "The Heart Line" I will quote, putting in brackets real names:

"In a city of restaurants, Fulda's (Coppa's) restaurant was unique. The Pintos had discovered the place, and by their own efforts had made it. Maxim (Martinez) and the artists of the quarter had gained Fulda's (Coppa's) consent to a new scheme of decoration, a plan so mad and impudent that the room was now a show-place for visitors. The walls were covered with cartoons and sketches as incongruously placed, perhaps, as the embossed pictures on a bean-pot, but what was lacking in art was made up for by a bizarre, esoteric humor that was the perpetual despair of the uninitiated.

"Maxim's (Martinez') chief contribution, a high cartoon with caricatured portraits of his friends, had the place of honor; it was a superb piece of low comedy in crayons. Beyond this the sketches became more grotesque, the inscriptions more cryptic. Quotations from Rabelais, from Brantome, from Chesterton, Whistler and Wilde were scattered here and there, mingling with fiery burlesques of Bohemians, Philistines, lobsters and artists. No one, not even the artists, knew the point of most of these jokes well enough to explain them intelligently, and it was this baffling suggestiveness which drew patrons to the restaurant and kept its charm piquant. One saw at each table newcomers with questioning faces pointing to legends in Greek and Esperanto and Yiddish, and wondering at the incomparable accomplishment of illustration. It was a sort of mental and artistic hash spread upon the walls. The humor grew fiercer as one's eyes

rose to the ceiling. There, a trail of monstrous footprints, preposterous, impossible, led with divinations to a point above the central table which was always reserved for the Pintos. To crown this elaborate nonsense, they had drawn a frieze below the cornice with panels containing the names of the frequenters of the place, alternated with such minor celebrities as Plato, Browning and Nietzsche."

In their order, that row of names was Aristotle, Newberry, Velasquez, Isabel I—Isabel Chamberlain, who lives in Pebble Beach now; Dante, Martinez, Villon, Butsky—Bertha Newberry—Rabelais, Garnett, Goethe Maisie—Mrs. Edwin Emerson, a frequent visitor here—Nietzsche, Burgess, Whistler, Laffier, Sappho, Sterling, Verlaine, Aitken. Had Charlie Dickman, Will or Wallace Irwin been regulars of the center table then, they would be in this list, or among those pictured on the walls.

SEA OF CARMEL

A retreat by the open sea
The Carmel sea is so lovely.
Go down by the edge of the epicure
The great dunes by the wind.
Great sea spanker of the rusher
In One tall a lovely peak.

To stay here to sing a lull
I'll have grown some taller.
In walking with the heyday
I'll want to linger long.
Just a little longer and loiter
Where the ocean breezes blow.

Want to stay here blue skies
Want to stay to play here.
The tall pine tree spank

The pine tree's mutual faintly,
The Collegians get a taste of college
March winds bluster with a shout
Winding lofty trail for the hiker
Road to a vacation is his
I'll keep to the track I love
Shy of the heart I serve.
Speaking with the wise old owl
My dear brain the weather man.

The mightiest name on this earth
I'd go visiting just here and there
Oh how do the orange blossoms
The sun comes up from no where
Twixt the line you don't decide
Parasite eyes reflect the sky.

Joy to every one to play the game
No speculation of the mind.
Dream it comes and drifting down
I'm ready for fun all the same
Just play the miracle man
Scare crow ho and hum some rich.

Mongrel roses and the lilacs in the
sun
No one trembles of blushes &
poem.
To see to feel to hear and to know
Quite mad but very gay just
dance.

To live and live well men and apes
The concrete is God's gift to all.

Mrs. Bernard Ford, Pebble Beach, Burlingame and San Francisco society woman, has been accorded the title of "Diana," as the result of a fracas with an extra large size mountain lion in the Monterey National Forest near the Big Sur, Monday.

It seems that Mrs. Ford was one of a party of four campers de luxe in the forest. The others of the group were Mrs. William G. Parrott, William Lieb and E. Raymond Armsby.

Mrs. Ford was sitting all alone on a stump in the midst of a vast forest when, without so much as a warning purr, the giant cat dropped out of an adjoining tree.

Mrs. Ford turned to flee but before doing so took just one shot at the lion with a pistol which she had been using in target practice.

People Talked About

Of the article by Mary Austin in the May Mercury, "George Sterling the night she first was invited by Sterling to dine at Coppa's. But I cannot imagine a dinner at Coppa's in those days without Charlie Dickman. I am sure he must have been there, even if Mrs. Austin has temporarily forgotten him. I don't remember whether Gelett Burgess ever ate there or not. I cannot recall a single 'Goop' drawing on the wall, although there may have been.

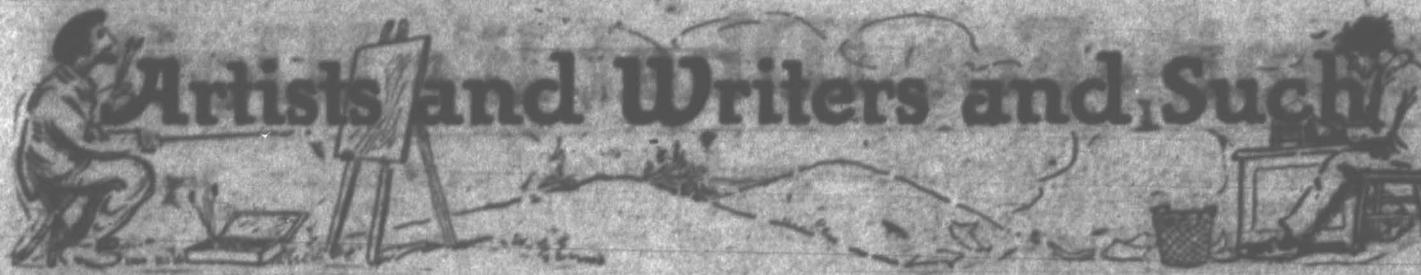
And a 'Goop' drawing would be indication of Gelett Burgess' presence. But Burgess belonged to a slightly earlier period, when the Lark was flourishing artistically as a publication. Along with Frank Norris and Willis Polk, the architect, and the Irwins. There was a social flair to this group. For Frank Norris' name appeared continually in the society

columns and Gelett Burgess' father

describing a special night, of course; and mother were prominent socially. "The only picture on the walls of Coppa's that Mrs. Austin mentions she describes thus:

"I recall . . . a Chestonian gentleman helping himself generously to pie, to the inscription, 'Paste Makes Waist.' Which is correct enough, except that the Chestonian gentleman was helping himself to spaghetti, as the legend indicated."

With photographs of the Coppa walls before me, I am going to do that totally unimportant thing, refresh the minds of both Mary Austin and Dobie as to Coppa's. Though I ate at this Merchant street restaurant from before the time it was famous, up to the time when, with unpaid checks of mine in its cash drawer, the earthquake and fire of 1906 left it shattered, but intact.



Decorative Art Is Expression of Mays

By Alice De Nair

"Art—true art is expressing one's self naturally, unrestricted by the demands of commercialism, unauthorized save by your own vision. This is the only means by which the artist can give pure art to the world."

So saying, Paul Mays, known and admired by us as a distiller of the decorative in art, leaned forward in his chair and with the honest intensity of a man who believes in himself he spoke long and earnestly upon the economic influence on art. He brought home to me the fact that though a man paints the beautiful in life for the delight and applause of others he must also consider it his duty to live, not only materially but spiritually. That if

he wants to progress he must work not for his bread and butter alone but for sustenance of soul.

"After years of capitulating, of working to please the multitudes peering over my shoulder, I have arrived at the final decision to paint to please myself," said he, and directing his intent gaze upon his wife, he continued "The faith and encouragement of one who believes in me has set me on the road toward self-valuation and courage."

After having traveled over Europe, visiting art colonies in England, France and Italy, Paul Mays has returned to Carmel—"The most satisfying and inspiring place on earth"—to live and paint. Because he plans to work upon paintings that can be used as practical accessories as well as things of beauty he has no qualms for the future, for even though he is bent upon expressing himself with unbounded freedom of ideas and impressions the sincerity of his intent he feels will render results far more gratifying and lasting than those accomplished through a lesser urge and need.

He is a man who knows the value of an honest purpose as well as the power of pigments. He thinks, speaks and paints with the bold abandon of one who has passed through the ordeal of stark realities and in spite of their disillusionments holds within him the courage of his ideals.

YOUNG ARTISTS WILL SUMMER IN CARMEL

Philip Nesbit, a young artist who lived for several months in Carmel last spring, arrived here Sunday night, after spending a year in Chicago and Paris, studying art. He brought with him a friend, Robert Lee Eskridge of Chicago, who is internationally known as a water colorist.

Nesbit left Carmel last June for Paris, where he remained during the summer. While there he studied at the Ecole Rossi. He will remain in Carmel for four months and complete several water colors. An exhibition of the water colors is being planned for the end of summer. While in Carmel last spring, Nesbit painted the street signs for Ocean Avenue that have been the object of so much admirable comment.

Eskridge, Nesbit's friend, is working on a mural that is one of four he has been doing for the Palmer House Hotel in Chicago.

LARGE MARINE WINS PRAISE FOR COLEMAN

Roy Clarkson Coleman has recently finished a large marine canvas "The Warring Coast of Sur," four feet eight inches, by six feet, which is now on exhibition at his studio. The painting is generally considered the best thing that Coleman has done in portrayal of the roads of the sea. Large waves in the foreground give a tremendous weight to the water and he has been very successful in breaking his color, so that besides the weight, there is luminosity to the waves. The distance is windswept, the rocks are wet and the foam is full of light and color.

Coleman's grasp of the subject is far in advance of any of his previous pictures. "The Warring Coast of Sur" is pronounced by other artists to be one of the finest marines that has been painted there.

Johan Hagemeyer

Camera Portraits

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Announces

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The Carmel Studio will be open in conjunction with the main studio in San Francisco.

Sittings by Appointment
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Is London smart society less corrupt than was ancient Rome before the fall? Beverly Nichols has a brilliant and startling answer in his new novel.
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First Edition Book Shop

Ocean Ave.—Carmel

Announcement

Exhibition of Decorative Flower Paintings

By
W. C. Covington

At Carmel Art Gallery,
San Carlos at Fourth
May 25 to June 1, 1927
OPEN TO THE PUBLIC
11 a.m. to 7 p.m.

A DIFFERENT ART HAS ELSA HEYMAN

Elsa Heyman will appear at the

Theatre of the Golden Bough on

Friday, June 17.

After a successful season in New York, during which she presented programs of lyric and dramatic tableaux at various well-known theatres, Miss Heyman has returned to the west coast to delight California audiences.

Miss Heyman is a true artist and her own particular art is different from the usual run of lyric work. She presents, in various foreign languages, tableaux from the German, French and English, the interpretations being aided by beautiful cos-

tumes and wonderful lighting effects.

JUST A REMINDER

We will be open all day Sunday, May 29 and until 12 o'clock on Monday, May 30.

A fresh supply of cut flowers, potted plants and wreaths of all kinds. Do not forget Monday, May 30 is Decoration Day.

We deliver.

Carmel Florists, Carmel, Phone 316.—Advertisement.

Old California

Homes at Los Ranchitos are reminiscent of Hacienda Days in California—sunshine and gardens—freedom from noise, crowds, "lots," rush—roominess, space, hospitable soil and climate—the fullness and the naturalness of life.

Los Ranchitos has been so laid out, that the "spirit of the countryside" cannot be violated by over-development. And yet a modern water system and electricity are provided for properties.

You are cordially invited to inspect Los Ranchitos, lying on the north of the Carmel Valley road, where the Valley road is entered by Los Laureles road, 11 miles from Ocean Avenue, Carmel, 14 miles from Monterey. Enter by the gates to the graded roads, driving in from Los Laureles road side.

FOR FURTHER INFORMATION

Agent F. —————
for details, send email to

or mail to
Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

The "jazziest" write-up of a grand chance. Calaf starts for the gong to sound the alarm. Three of the Emperor's ministers, named Ping, Pang and Pong, jump up and try to persuade him to leave the gong alone. Then the ghosts of the scores of dead who have tried the puzzle contest and lost appear and warn Calaf. But, like all young fools in love, he doesn't give a demrep. He hangs the gong three times, hollering: "Turandot" each time. And the first act is over.

"If Mr. Puccini had the sales sense of a certain Atlanta girl, he wouldn't have called his last opera 'Turandot.' What it should really be called is 'The Hardboiled Virgin of Old Pekin'."

And the story starts: "A mandarin is reading a death decree. The Princess Turandot, it seems, has vowed a vow that she will live and die an old maid. No petting parties for her! But it seems she is a wox for looks. And all the handsome young princes fall for her as soon as they catch a glimpse, as she passes in her six-cylinder jinricksha. In

order to settle each pestiferous suitor, she has agreed to marry the one who can give the correct answers to three puzzles she has composed. There is a trick to this puzzle contest. The sporting chance is that, if the suitor fails to answer all three of the puzzles correctly, he shall be beheaded. When you remember that several score have tried the puzzles before the story begins, you must admit that Turandot had lure, to keep 'em a-coming."

The story goes on. Timur is introduced. Liu, Calaf and then:

"Now the executioner's assistant appears on the Palace walls and sharpens the huge sword that is to give the Prince of Persia a close neck shave. A choir of boys, singing a dirge, enters, followed by the Prince of Persia and the court dignitaries. This Persian rejected suitor looks so young that the crowd forgets its anticipated delight at seeing his head-lopped off and yells for Turandot to save him. Calaf says a few choice swear words about Turandot's barbarity. He hasn't seen her yet.

"Then Turandot steps out of the palace door. The crowd kowtows to the ground. Only Calaf remains standing. Why? Boy, he's hit and hit hard. He gasps something like 'Sweet Mama! Some peach.'

"Turandot gives the high sign to the executioner to go on with the show. And the whole gang go over to execution square. Only Timur, Liu and Calaf are left before the Palace.

"Now, by the Palace gates is a gong. Whenever some new saphead falls for Turandot he is supposed to hit the gong three times and let the world know he is ready to take a tioned. Then Turandot appears on

the scene. She asks Liu what is the name of the Boy Friend. Liu won't tell. Turandot calls for her good old executioner and suggests a little torture for Liu. Liu says she loves this Boy Friend so much it would be a real pleasure to die for him. But she is afraid she can't stand torture. So she grabs a soldier's dagger and kills herself. Whereupon Turandot whips the unfortunate soldier across the face for not taking better care of the daggers.

"Timur and the crowd, pitying Liu and afraid of the possibility of her ghost coming back, mourn over the body and tenderly carry it away. Turandot and the Unknown are left alone. Calaf begs her to take off her veil and to forget her customary upstage coldness and warm up a little.

"Nothing doing," says Turandot. "Go chase yourself."

"But she didn't know Calaf. He's a fast worker. He tears off the veil anyway and grabs her and kisses her. Such a kiss! Two hundred feet of film at least. She has never been kissed before. And she suddenly wakes up to what she's been

missing. Night, a garden and the moon. Now what is it the other girls call it? Petting? Necking?"

"Don't stop, Big Boy," she whispers in his ear. "Honest, I loved you all the time, ever since I first saw you."

"But then Calaf gets a little over-confidential. He tells her his name. When she hears that he is the Prince of the Tartars—remember it was a Tarter Prince who caused all the trouble for that earlier Princess of her family—she gets high-hatty again.

"Ha, ha," she says. "I know your name and it isn't morning yet. It's up to you to die. Come on to the executioner shop."

"The last scene in the opera sees the Emperor and the people again gathered. Turandot leads the Prince before them.

"Dad," she says. "I won. I know this big boy's name."

Then she blushes and grabs Calaf by the hand.

"His name," she whispers, "is Love."

"They clinch. Flowers. Final Chorus. 'The Light of the World is Love.'"

tistic sprits of the Colony in which one would wish to languish just to bathe in the beauty of its lime and decoration—but just an ordinary second-hand jail that has provided a resting place for other law-breakers of other localities.

And while the City Fathers bar-gain and haggle—if Carmel folks indulge in such horrid things—over the price of a good second-hand jail, the residents are immersed in the problem of finding a sheltered spot for the building where it can be camouflaged as much as possible so that it may not too much detract from the artistic environment in which it is to repose.

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A Bawl of Yarns From Our Contemporaries

(From Pacific Grove Review)
WHERE IS OUR LITTLE CAN FACTORY GONE

Haven't heard a yip about it since Perry Newberry threw a fit about it in the editorial columns of the Carmel Pine Cone. If something doesn't begin to happen about this can factory of ours pretty soon, I'll begin to think that Perry has got some influence in this community or else he's been doing some evil incantations on the stage of the Forest Theatre during the quiet season.

You know Perry's against can factories and such things on the Peninsula. He'd rather see the water rates here go up, than a can factory. He has a beautiful theory that people should live on the peninsula without performing the grosser forms of labor. The place is too pretty for such unseemly things as factories. So he says 'keep 'em out!' Won't give them no chance at all.

This must be a place of homes, says Perry. Now I agree with him on that. This is a nice place for a home. But that is as far as we go together. I don't believe a home goes for much, if you haven't something to put in it in the way of a human being. And human beings can't live on beauty and climate forever. They've got to have factories and fisheries and whatever else there may be to provide them with a livelihood.

Of course it is possible that a scheme may be devised whereby humans could be trained to do the dirty work of gaining a livelihood, over at Castroville or some such place and do their living here. But that scheme has not as yet been worked out in detail.

And any scheme like that would give our population a sort of nomadic nature. People would be running in and out to a point where we would only get to know them by their bad bills. Persons in the Review would run something like this: Mr. and Mrs. Bill Jones of 289th street, left yesterday, for their old stamping grounds at Podunk, where they will go into the cabbage business at once. When they have saved up a couple of thousand dollars they will once more be welcomed back to the peninsula. In the meantime, their former home on the peninsula will be occupied by the Bill Smiths of Milpitas. The Smiths cleaned up on tomatoes last year, and gathered in enough shekels to keep them going on the Peninsula for five years if they are economi-

cal, or three years if they spread themselves. That sort of a thing would be nice for the editor of the personal column, but decidedly inconvenient for the circulation department.

(From Stockton Independent)
NOW JAIL FOR CARMEL

The esthetic atmosphere of beautiful Carmel, which for so long a time has been threatened by such inartistic modern innovations as sidewalks and numbered streets, is now confronted with the horrible addition of a jail—and a second-hand jail at that, not a thing of beauty wrought by some of the ar-



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Spotlight and Back-stage

Players' Guild Does Fine Work in Tarnish

By Peggy Palmer

Another splendid play, produced by the San Francisco Players Guild, under the able direction of Reginald Travers, entertained Golden Bough theater-goers last Saturday evening. The play, Gilbert Emery's New York success, "Tarnish," was marked by fine sets, and fine acting by an outstanding cast.

"Tarnish" is an emotional drama, with frequent slices of comedy and humorous lines throughout. It centers about the well-born, but impoverished Tevis family; the mother, Josephine Lee Tevis, lives in the golden past and bemoans present poverty, while the scapgrace old father bestows the last small pittance upon a manicurist.

Meanwhile, the daughter, Letitia, does all in her power to make both ends meet, eventually falling in love with a worthy young man of equally worthless family, much to the dismay of the girl's mother. The climax comes when Title goes to Nettie Dark, the manicurist, in vain attempt to retrieve the family fortune, and discovers that her sweetheart has been Nettie's lover.

Of course "Tarnish" has its faults. To begin with, it leans a bit too much toward the old time sordid melodrama. Alice Renebome may have been guilty of overacting Mrs.

MANZANITA Theatre

SATURDAY

"Stepping Along"

Johnny Hines

SUNDAY

"Take It From Me"

Reginald Denny

MONDAY and TUESDAY

"Michael Strogoff"

Jules Verne's Stupendous Melodrama

WEDNESDAY

"London"

Dorothy Gish

THURSDAY and FRIDAY

"The Winning of Barbara Worth"

Ronald Coleman
Vilma Blancky

NO CHANGE IN PRICES

Tevis once or twice; and Ann O'Day, despite the fact that she is a beautiful woman and a versatile actress, was miscast as the young Letitia. However, Miss O'Day has many staunch admirers among Carmel audiences, and those who saw her splendid portrayal of "Mary, Mary, Quite Contrary," know that she can make much of a suitable role.

But, on the whole, "Tarnish" was an excellent production.

Cameron Bradhomme filled the rather difficult part of the hero admirably, and M. E. Marlan made old Adolph Tevis a pitiable, true-to-life character. Fay Wynne did a fine bit as the unfortunate little Aggie, and Olive Folsom did good work as Lizzie Healy, the old Irish servant woman.

But the honors of the play rather go to Pauline Younger and to that amazing young person, Richenda Stevick.

Miss Younger, as Appoline Stutts, the slangy "bootlegger's bride," gave the audience many opportunities to chuckle. Miss Younger is very much at home upon the stage and her fresh spontaneity is good to watch.

But, after all, it is Richenda Stevick's portrayal of Nettie Dark, the manicurist, that will be first remembered when one recalls "Tarnish." Nettie Dark was a real and strikingly vivid character. She was common and vulgar, but hers was a heart of pure gold. The scene in her small apartment, when she sets the table with her few meagre dishes, trips across the room to admire herself in the mirror, and trips back again to put a new piece of jazz on the phonograph,—that scene was unforgettable.

Richenda Stevick will go a long way, for she has a great start and uncountable attributes; she is very young and strikingly handsome; she has a wonderful speaking voice and a vast amount of personal magnetism, and she is capable of throwing her whole soul into any character that may be hers for the moment. May she grace the stage of the Carmel theater many times to come, and may her star shine bright with triumph!

"THE SHOW OFF" CAST AT ARTS AND CRAFTS

Clara	Dorothy Woodward
Mrs. Fisher	Marion Todd
Amy	Gay Newby
Mr. Fisher	Edward Kuster
Joe	Stanton Babcock
Aubrey Piper	"Woody" Rountree
Frank Hyland	George Ball
Mr. Gill	Thomas Bickle
Mr. Rogers	Eugene Watson

"The Show Off" plays Arts and Crafts theatre tonight and tomorrow night, with the above cast. That is the best sort of a recommendation in Carmel, for the names are known. It might almost be called—speaking locally—an all-star cast.

The play itself is one of those comedies that piles humorous situations one on top of the other, and keeps the audience enthralled. The S.R.O. sign should be working both nights of the performance.

THE PINE CONE PRESS

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TELEPHONE: CARMEL

Minick With Travers Pleases Big Audience

"Minick," the comedy presented at the Golden Bough Theatre last Friday evening, was well received by a large audience and scored another triumph for the San Francisco Players Guild.

Even with a mediocre cast, a play written by Edna Ferber and George S. Kaufman, and directed by Reginald Travers, could not have been otherwise; add to this excellent combination a well chosen cast, boasting such splendid amateur talent as Ellen Page Pressley, Peggy Betheras and Martin Corey, and one may be well assured of a worth while evening.

To begin with, the play had no deep or subtle plot. It dealt with the fireside trials and tribulations of the typical young American business man and his wife, their vain endeavors to keep their old father happy and still continue to enjoy themselves as they had before he came to live in their small apartment.

Old Man Minick, extremely well portrayed by Reginald Travers, is of course, the "whole show." He and his two old cronies, Mr. Dietenhofer and Mr. Price, remind one of characters come to life out of the pages of Mark Twain. They have their heady discussion, on everything from pinochle to the weather, but when winter winds prevent them from meeting in the park, old Minick begins to envy his two friends, who live in "the Home," and are free to do as they please.

In the end Minick packs his belongings and departs for the old man's home, leaving the audience with the feeling that both the young and the old will be happier that way.

Three acts of comedy,—but with a distinct strain of pathos running throughout the play. One laughs

at Minick, yet wants to cry over him—just a wistful little old man who gets in every one's way without understanding why.

Ellen Page Pressley played Nettle

Minick admirable. She is a stunning, well poised woman and wears beautiful gowns. Marge and Al Diamond, played by Fredrika Nestor and Forrest Maddox, only breeze on

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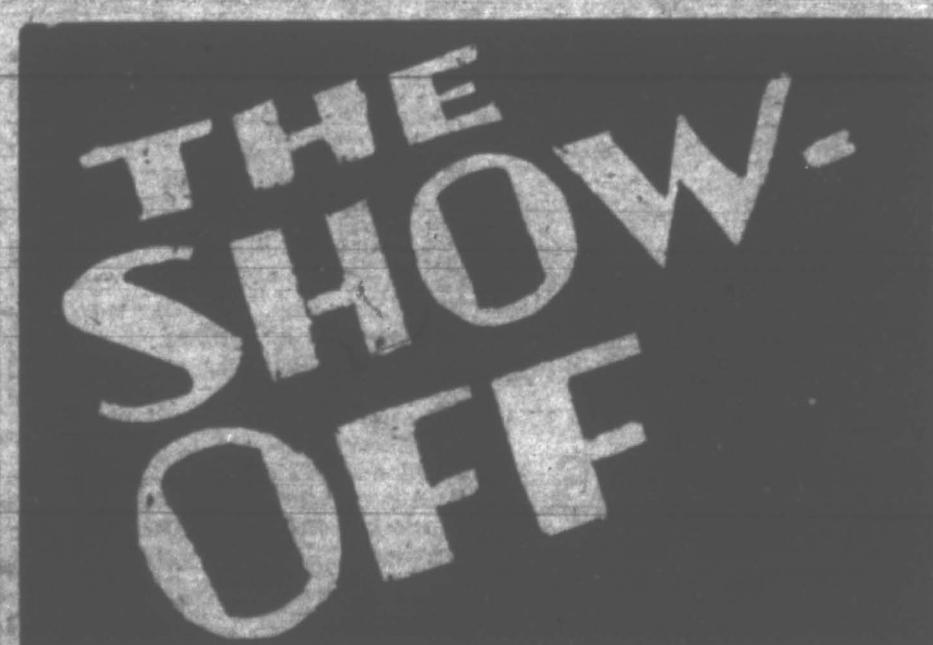
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and off the stage a few times, but are refreshing additions to the cast. Lois Foster, as Lulu, the little colored maid, was amusing and never once forgot her dialect.

Mention must certainly be made of Lydia Warren Lister, who turned the insignificant role of Miss Crackenwald into a rare bit. Her speech at the ladies' meeting was droll and showed her capabilities as an actress.

And Olive Tolson deserves credit for her dual role, as Annie, the maid with the temper, in the opening act, and as one of the lady charity workers, in the last act.

Old Minick gives his son and daughter in law to understand that in HIS youth women stayed at home and reared families instead of worrying about other people's children. His sentiment is expressed in the last line of the play when he instructs the colored maid what message to give Mrs. Minick when she returns and finds he has gone to the Home. He says—

"Tell her to call me grandpa."

PROGRAM OF SONG AND DANCE BY CHILDREN

Rehearsals are now being held every day for the Program of Song and Dance that is to be presented at the Theatre of the Golden Bough on Monday night, June 6, by the children of the Sunset School under the direction of Miss Pauline Newman.

This is probably the first time in

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News — Inkwell — Scenic

SUNDAY and MONDAY

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The Music Master

Made Memorable by David Warfield

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Edwards Jr. and Felix Valle.

"The Music Master," which will be shown on Sunday and Monday nights, is a revival of the old stage play which scored such a tremendous success twenty years ago.

Skilfully adapted to the screen by the Fox director, Allan Dwan, there is every reason to believe that it will be even more popular than it was in its original form. Lois Moran, who plays with such depth of feeling the role of "Helene" is only seventeen years old. It is difficult to believe that this girl with the deep eyes that fill so quickly with tears, and with such a great gift for emotional acting, is still at the age when most girls are interested only in dancing, dresses and beaux. Alec Francis is handling the title role of Anton Von Barwig. Other members of the cast are Marcia Harris, Helen Chandler, Norman Trevor, Charles Lane and Howard Cull.

"WHAT PRICE GLORY" AT THE GOLDEN BOUGH

On Saturday and Sunday, June 4th and 5th, forty of the Pendragon Players, being the noteworthy community theatre of Palo Alto, will present the famous play "What Price Glory" at the Theatre of the Golden Bough. This group is the first non-professional organization that has ever been accorded the producing rights for this great play. They have given many performances with notable success at Palo Alto. Carmel heads the list of towns to which the production is to be taken during the season. Seats may now be reserved, with a probability of two sold-out houses.

ALL MODERN RECITAL

FIRST ON THE COAST

Dene Denny's recital at the Theatre of the Golden Bough on Friday, June 3rd, will be the first all modern piano recital to be offered on the coast. Miss Denny, a pianist of great attainments, has devoted the past five years to the exclusive study of the moderns; her program, interspersed with comments and explanations with regard to the aims and methods of the ultra-modern composers, will be of great interest.

The exponents of this new music declare that the old forms no longer express the thought and life of today. They look upon sound as their medium through which they can distill the essence of the life of the modern age. They can no more use the language of Beethoven or Mozart to express this life than a present-day dramatist can use the playwriting technique of Beaumont and Fletcher.

Within the last few years, by reason of frequent public performance, the musical public in Central Europe has begun to receive the new music with a real approval. In New York too the once-violent opposition to the new forms has given way first to toleration and then to a genuine liking.

Last November Miss Denny participated in the concert of the New Music Society at Los Angeles, the other artists being the Persinger String Quartet, Dane Rudhyar and Henry Cowell. At that time she played for the first time in America Schoenberg's latest compositions. At the Golden Bough recital she will offer these together with works of Italian, Russian, German, Hungarian, French, English and American composers of the ultra-modern school. Immediately after the appearance in Carmel she will repeat her program in San Francisco, where the critics are awaiting her recital with great interest, as much of the music has not been heard in America before.

The complete program follows:

I Poemi Ascolani — G. Francesco Malipiero.

II. Dittico III. 1 partenti.

Sept. Pièces Breves — Arthur Honegger.

Y. Souplement II. VII III. Tres.

Lent IV. Legerement V. Lent.

VI. Rythmique VII. Violent.

Fourth Sonata — Leo Ornstein.

Moderato con moto — Semplice.

Lento-Vivo.

II Hommage à Debussy — Eugene Goossens.

Neuf Pièces Pour Le Piano — Zoltan Kodaly.

V. Furioso VI. Moderato triste.

Bagatellen — Bela Bartok.

III. Andante VII. Allegretto molto capriccioso.

Moments — D. Rudhyar.

VI. Tenderness.

Mouvements Perpetuels — Francis Poulen.

I. Balance-Modere II. Tres madere.

III. Alerte.

Huit Preludes — Alexandre Tcherepnine.

II. Lent VI. Agitato VII. Rubato.

III Deux Poèmes — A. Scriabine.

II. Etrangete.

Funf Klavierstücke — Arnold Schoenberg.

I. Sehr langsam II. Sehr rasch.

III. Langsam IV. Schwungvoll.

V. Walzer.

The Harp of Life — Henry Cowell.

Several of the above numbers, already familiar to European progressives, will be given their first American presentation in Carmel. The program in its entirety will be repeated a week later in San Francisco, where it is awaited with interest.

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ORDINANCE NO. 78

An Ordinance Creating the Office of Fire Marshal and Inspectors, Prescribing the Powers and Duties of Said Officers, Prohibiting Certain Fire Hazards in the City of Carmel-by-the-Sea, Fixing the Penalties for the Violation Thereof, and Repealing All Ordinances and Parts of Ordinances in Conflict Herewith.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. The following offices of the City of Carmel-by-the-Sea are hereby created, namely: Fire marshal, deputy fire marshal, and eight (8) inspectors. All of said officers shall be appointed by resolution of said Board of Trustees; provided, however, that the deputy fire marshal and the inspectors shall be appointed by said board upon recommendation of the fire marshal; and provided further, that the chief of the fire department of said city shall be eligible for appointment as such fire marshal. Each of said officers shall hold office at the pleasure of said Board of Trustees, and shall serve as such officer without compensation.

Section 2. Each of said officers shall have the right of access to any and all premises, buildings, structures, and outhouses in the City of Carmel-by-the-Sea at all reasonable hours, for the purpose of inspection and of enforcing the provisions of this ordinance.

Section 3. Each of said officers shall be provided by said city with a suitable badge, the character of which shall be determined by resolution of said board of trustees, and said officers shall wear said badges and when in the discharge of their duties shall display the same whenever necessity arises so to do. Any unauthorized person wearing or displaying any such badge shall be guilty of a misdemeanor and, upon conviction thereof, shall be punished as hereinafter prescribed.

Section 4. For the purpose of this Ordinance, the City of Carmel-by-the-Sea is hereby divided into two (2) fire hazard zones, to-wit: Fire Hazard Zone One, corresponding to Zone One as shown upon the Building Zone Map adopted by Ordinance No. 69 of said city, which map is now on file in the office of the City Clerk of said City and hereby referred to for further particulars; and Fire Hazard Zone Two, corresponding to Zone Two as shown on said map, known and designated as the "Business Zone."

Section 5. Every person, firm, or corporation conducting or carrying on any business, calling, or occupation within the limits of Fire Hazard Zone Two, as defined in this Ordinance, shall dispose of all waste as herein defined on or before Friday of each week; and every person, firm or corporation residing or carrying on any business, calling, or occupation within the limits of Fire Hazard Zone One, as defined in this ordinance, shall dispose of all waste within seven (7) days from and after the time that such waste has begun to accumulate.

Section 6. For the purpose of this ordinance "waste" is hereby defined as follows:

All rubbish and waste materials, such as sawdust, pine needles, brush, dry vegetable matter, excelsior, shavings, paper, waste wood and lumber, rubbish and boxes, discarded or abandoned used clothing, bedding, mattresses, carpets, linoleum or oilcloth, packing or wrapping materials, sweepings or cleanings from buildings or yards, or any other discarded,

abandoned or useless matter which, by its presence or accumulation may injuriously affect the safety of any person of the community by increasing the danger of hazard by fire.

Section 7. In the event that any person, firm or corporation violates any of the provisions of Section 5, Section 6, or Section 12 of this ordinance, the fire marshal or, in his absence, the deputy fire marshal, shall give notice to such person, firm or corporation so violating any of the provisions of said sections last mentioned, to remove the waste boxes, barrels or containers constituting a fire menace within three days from and after the giving of such notice; such notice shall be in writing signed by the fire marshal or the deputy fire marshal, and shall be served upon the owner or possessor of the premises in question personally, or may be posted in a conspicuous place upon said premises by said fire marshal or deputy fire marshal, or under the direction of the same or either of them. If said nuisance has not been abated within three (3) days from and after the posting or service of such notice, the fire marshal or, in his absence, the deputy fire marshal, may cause the same to be abated and the cost thereof shall be certified to the officer ordering the abatement of the nuisance and such certificate filed forthwith with the city clerk of said city. The City of Carmel-by-the-Sea shall thereupon defray the cost of such abatement and shall charge such cost against the real property in question and the same shall appear of record upon the assessment roll of said city for the current or ensuing fiscal year, together with a penalty of ten per cent (10%), which cost and penalty shall be levied and collected at the same time and in the same manner that municipal taxes of said city are levied and collected, and shall bear like penalties for delinquency.

Provided, however, that the owner or possessor of the premises in question may, subsequent to the posting or service of the notice hereinabove provided for, appeal in writing to the Board of Trustees of said City by filing a notice of appeal in writing with the city clerk of said city; said city clerk shall submit said appeal to said board of trustees at its regular or adjourned meeting next succeeding the filing of such appeal, and its determination thereof shall be final and conclusive. In the event that said appeal is sustained, no further action shall be taken by the fire marshal or deputy fire marshal toward the abatement of said alleged nuisance, but in the event that said appeal is overruled or denied by said board of trustees said fire marshal or deputy fire marshal shall proceed forthwith to abate said nuisance in the manner first hereinabove provided in this section. In the event of the filing of an appeal within the time herein prescribed, no action shall be taken by the fire marshal or deputy fire marshal until said appeal has been disposed of as herein set forth.

Section 8. All such waste material shall be removed by the garbage inspector, or destroyed by fire, as hereinbefore specified; provided, however, that no bonfire shall be ignited in the City of Carmel-by-the-Sea except where the same is confined in an incinerator approved by the board of fire underwriters or the fire marshal, or when a permit for such bonfire is first obtained from the fire marshal or his deputy, specifying the date, hours and place when and where such bonfire may be ignited and maintained.

Section 9. All owners or occu-

pants of buildings and structures within the limits of Fire Hazard Zone One, as defined in this ordinance, shall maintain and keep clear a passageway adjacent to and around all buildings, structures, and outhouses within the limits of said zone, of such nature and width as to make practicable the passage about such building, outhouse, or structure, of the fire marshal, deputy fire marshal, or of any inspector herein provided for, or of any member of the fire department of said city.

Section 10. Any wooden building or structure in Fire Hazard Zone Two in said City of Carmel-by-the-Sea which shall be damaged by fire, decay, or otherwise, to an amount greater than fifty per cent (50%) of its market value as the same existed immediately prior to such damage (exclusive of the value of the foundation thereof) shall not be repaired or rebuilt, but shall be condemned and removed in the manner following, to-wit:

Upon it appearing to said board of trustees that any building or structure has been so damaged to an amount greater than the percentage hereinabove specified, said board of trustees shall thereupon adopt a resolution stating such facts and that such building or structure constitutes a fire hazard, and declaring the same to be a nuisance. Said resolution shall specify a time and place when and where the owner or the duly authorized agent of the owner of such building or structure may appear before said council and be heard. If upon such hearing it appears to said council that said building or structure has been damaged to an extent as great, or greater than, hereinabove mentioned and that the same constitutes a fire hazard to persons or property, it shall thereupon overrule any and all objections made at such hearing and shall order such building or structure condemned by said fire marshal. Said fire marshal shall thereupon condemn such building or structure, in writing, and shall post notice of such condemnation conspicuously upon the premises whereon such building or structure is situated; and shall also mail a copy of such notice to the owner of said premises at the last known address thereof; or if the same be unknown, shall mail such notice to such owner addressed to the "City of Carmel-by-the-Sea." Such notice shall specify that such building or structure shall be demolished and removed within ten (10) days from and after the time of the posting and mailing of said notice, or that in the event of the failure of the owner or authorized agent or representative to demolish and remove such building or structure at such time, that said city shall do such work, or cause the same to be done, at the expense of said owner.

In the event that said owner refuses or fails to demolish and remove said building within the time specified, the fire marshal shall thereupon order said work to be done and the city shall pay for the same out of the general fund thereof. The cost of said work shall thereupon be charged against said premises and shall be assessed thereon upon the assessment rolls of said city, and shall constitute and remain a lien on said premises until the same has been paid. Said assessment shall be made and collected and bear like penalties for delinquency as in the case of city taxes.

Before said board of trustees adopts any resolution declaring any such building or structure to be a fire hazard, and ordering its condemnation as such, notice of the

passage of its resolution so to do within the limits of Fire Hazard Zone One, as defined in this ordinance, shall be posted and mailed to the owner of said premises at least three (3) days prior to the hearing hereinabove provided for, and in the same manner as hereinabove specified for the posting and mailing of the notice of condemnation.

Section 11.

The fire marshal, deputy fire marshal, and inspectors hereinabove provided for, are hereby charged with enforcing the provisions of this ordinance, and shall report any violation thereof to the marshal of said city, and institute in the recorder's court thereof the necessary proceedings for the prosecution of such violation. It shall be the duty of each of said officers to report to said marshal all violations of city ordinances respecting fire hazards and of all state laws relating to the same, including all laws of the State of California regarding the construction and maintenance of exits to theatres and other public buildings, construction and maintenance of fire escapes, and the transportation and storage of explosives.

Section 12.

Any empty boxes, barrels or containers constructed of combustible material, in the possession of any person, firm or corporation, doing or carrying on any business, occupation or calling in Zone Two, as herein defined, and which are owned by any wholesaler or shipper, and returnable to the same, may be in the possession of any such person, firm, or corporation

for a period of seven days from and after the receipt thereof, provided, however, that all of such boxes, barrels and containers shall be removed from all such premises in said Zone Two on or before Friday of each week.

Section 13. Any person, firm, or corporation violating any of the provisions of this ordinance, shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by fine of not more than five hundred dollars (\$500) or by imprisonment in the county jail of Monterey County, California, for not more than six (6) months, or by both such fine and imprisonment.

Section 14. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 15. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force from and after its final passage and approval. The following is a statement of such urgency: Such ordinance is designed to reduce fire hazards in said City of Carmel-by-the-Sea and to safeguard life and property therein.

Passed and adopted by the Board of Trustees of the City of Carmel-by-the-Sea this 23rd day of May, 1927, by the following vote:

AYES: Trustees: Jordan, Wood, Larouette, Dennis, Foster.

NOES: Trustees: None.

ABSENT: Trustees: None.

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Electrical Gifts Are Sure To Please

COAST VALLEY'S GAS AND ELECTRIC COMPANY



Approved this 23rd day of May, 1927.

JOHN B. JORDAN,
President of said Board
of Trustees.
(Corporate Seal)

Attest:
SAIDEE VAN BROWER,
City Clerk.

State of California,
County of Monterey.

City of Carmel-by-the-Sea, ss.

I, Saidee Van Brower, City Clerk
of said city of Carmel-by-the-Sea,
hereby certify that the foregoing

ordinance was duly adopted by the
Board of Trustees of said city, on
the 23rd day of May, 1927, by the
following vote:

AYES: Trustees: Jordan, Wood,
Larouette, Dennis, Foster.

NOES: Trustees: None.

ABSENT: Trustees: None.

Dated: May 24, 1927.

SAIDEE VAN BROWER,
City Clerk of said city.

(Official Seal)

Date of publication, May 27, 1927.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 360
of the Board of Trustees of the City
of Carmel-by-the-Sea duly passed
on the 2nd day of May, 1927.

NOTICE IS HEREBY GIVEN

That said Board of Trustees hereby
invites sealed proposals or bids for
the construction of the proposed
Ralph Chandler Harrison Memorial
Library on those certain lots, pieces,
or parcels of land situate, lying and
being in the City of Carmel-by-the-
Sea, in the County of Monterey,
State of California, more particu-

larly described as follows:

Lot Nine (9) and all that part
of Lot Ten (10) lying directly
north of Lot Nine;

Lot 8 (8) and all that part
of Lot Ten (10) lying directly
north of Lot Eight (8);

Lot Seven (7) and all that part
of Lot Ten (10) lying directly
north of Lot Seven (7);

All in Block Seventy-two (72),
according to "Map of Carmel-by-
the-Sea, Monterey County, State
of California" filed March 7, 1902,
in the office of the County Re-
corder of said County of Monterey

in Map Book One (1) Cities and
Towns, at page two (2) therein;
and in accordance with the plans
and specifications for said work and
improvement duly adopted by said
Board of Trustees on the 2nd day of
May, 1927, which plans and specifi-
cations are now on file in the office
of the City Clerk of said city, and
are hereby referred to for further
particulars; and said work shall be
paid for by said city in installments,
payable as follows: When the walls
are up and ready for the roof, one-
fourth of the contract price; when
the roof is on and the floor is laid,
one-fourth of the contract price;
when the building is finished, one-
fourth of the contract price; and
the balance to be paid within forty
(40) days from the date of the fil-
ing of the notice of completion of
said building.

The successful bidder, at the time
of the execution of the contract for
said work shall file with said city a
good and sufficient bond in the
usual form, for faithful performance
and material and labor and fifty per
cent of the contract price; the in-
stallments herein provided for shall
be allowed upon the presentation to
the Board of Trustees of said city
of a written demand therefor ac-
companied by the certificate of the
superintendent of work, setting
forth the amount of work done to
the date of said demand.

Said work shall be commenced
within fifteen (15) days from and
after the award of the contract for
the same and shall be completed
within one hundred twenty (120)
working days thereafter.

All proposals of bids must be ac-
companied by a certified check pay-
able to said City of Carmel-by-the-
Sea, in an amount which shall not
be less than ten per cent (10%) of
the aggregate of the bid, or by a
bond for said amount and so pay-
able, signed by the bidder and two
sureties who shall justify before any
officer competent to administer an
oath, in double said amount and
over and above all statutory exemp-
tions. The amount of said check or
bond of the successful bidder for
said work shall be forfeited to said
city as and for liquidated damages
in the event that such bidder shall
refuse or fail to enter into a con-
tract with said city within ten (10)
days after the award of such con-
tract in accordance with his pro-
posal or bid.

All such sealed proposals or bids
will be received by the undersigned
city clerk of said city not later than
the hour of 7:30 o'clock p.m. of the
6th day of June, 1927, at which date
and hour said board of trustees, in
open session in the meeting room of
said board at the city hall of said
city, will publicly open, examine and
declare said bids, and hereby re-
serves the right to reject any or all
such bids.

By order of the Board of Trustees
of the City of Carmel-by-the-Sea.

Dated: May 24, 1927.
SAIDEE VAN BROWER,
City Clerk of said City
of Carmel-by-the-Sea.
(Corporate Seal)

First publication, May 27, 1927.
Last publication, June 3, 1927.

Singer Store

James Parr, Agt.

300 Munras Ave., Monterey

Telephone 1091-J

New Electrics on display at

HILL'S PLACE

Carmel

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six
months, 8c per line.

One insertion each week for one
year, 6c per line.

(No advertisement accepted for
less than two lines.)

All transient ads. must be paid
for in cash. Contract advertising
may be charged provided satisfac-
tory credit references are furnished.

All classified advertising must be
in the Pine Cone office not later
than 3 p.m. Wednesday for inser-
tion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message
and Public Worship, 11 a.m.
Sunday.

Sunday School, 10 a.m.

I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sun-
day at 8 a.m. Morning prayer
and sermon at 11 a.m. Sunday
School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2
to 3 p.m. Friday, 7 to 9 p.m. Closed
holidays.

MONTERY

Cor. Penn and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

All are cordially invited to attend the
services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, May 29

Subject: "What Do You Have
Quoth God."

Telephone 23-W

Dolores St. bet. Eighth and Ninth

FOR SALE

BABY CHIX—Golden Buff and
White Leghorns (Tamed Strain).
Black Minorcas, Barred Rocks, R.
I. Reds and Turkens. Prices re-
duced in lots of 100 or more for
May or June delivery. Enoch
Crews, Seabright, California.

Carmel House & Lot Co. Parks Building near Post Office "BEST BUYS"

TWO LOTS in woods, \$1000. \$500
down, balance terms.

ONE LOT, close in, \$1200.

OCEAN VIEW LOT—Nice location,
\$2500.

BEAUTIFUL BUILDING site, 80x
100. Close Ocean avenue. Only
\$1,600.

BARGAIN—4-room house on lot 40x
100. \$1800 cash.

4 ROOM HOUSE—Good location,
\$3500.00.

MAKE RESERVATIONS FOR
SUMMER RENTALS NOW.
FOR YOUR BUILDING SEE
PERCY PARKS.

PROFESSIONAL CARDS

Agnes B. Shand

Public Stenography
Manuscripts

Arthur T. Shand's Office
Phone 182
Ocean Avenue Carmel

MARION B. McAULAY, M.D.

Obstetrics, Diseases of Women and
Children OFFICE

First National Bank Building
Monterey

Hours—11-12 a.m., 1-4 p.m.

Phone 189, Monterey

Res. Forest Hill Hotel—Phone 860

ELECTRIC SPECIALIST

Mrs. A. M. Fonteneau, removes
superfluous hair and moles,—the
only permanent cure. Years of ex-
perience; confidential. Res. Fonte-
neau cottage, 11th and San Carlos
Phone 626-J.

DR. C. E. BALZARINI

Dentist. Rooms 1 and 2, Goldstone Building,
Monterey, California. Phone 134.

PHYSICIAN AND SURGEON

Charles H. Lowell, M. D. Office,
Seventh and Dolores; Res. San An-
tonio St. and Eleventh Ave., Car-
mel-by-the-Sea. 11 to 12, 2 to 4.
Office phone 28; Res. phone 342.

DR. C. E. EDDY

Licensed Naturopathic Physician and Chiropractor.
Ultra Violet Ray Quartzlight. Reg-
istered lady nurse in attendance.
Office hours: 9 to 11 a.m. and 2 to
5 p.m. Phone 105. Saturdays, Sun-
days and evenings by appointment
only. Office and residence, Dolores
Apts., Dolores St., beside P. O. Tele-
phone Carmel 105.

DR. NELLIE M. CRAMER

Osteopath, successor to Dr. Myrtle
C. Gray, Work Bldg., Monterey.
Office Phone Monterey 179. Res.
Phone Monterey 610.

Florence A. Belknap,

M.D.

South Carmelo
near Ocean Ave
Carmel

HOGLE & MAWDSLEY Realtors and Subdividers

Court of the Golden Bough

SUPERIOR HOMESITE on the
Point Bay and Valley Views. 177
feet frontage. Terms. Exclusive
listing.

A HOMESITE containing ten large
lots. Good location. Good views.
A good buy. Terms.

BUILDING SITE on San Antonio.
82x100. Close to waterfront.
Terms.

WOODED HOMESITE — 140x100.
Very good location. Terms.

5-ROOM HOUSE with Basement
and garage. New. Stucco. Close
to beach. Terms.

CARMEL HIGHLANDS WATER-
FRONT — Acreage homesites.
Roads, water and electricity.
Beach rights. Rich soil. Low
prices. Easy terms.

CABIN SITES in Carmel Valley.
Laureles Outing Club. Woodland
lots. Roads and water. Electric
line through tract. Tea house in
grounds. An easy drive of twenty
minutes from Carmel. Terms.

THOMAS VINCENT CATOR

Vocal Instruction •
Concert, Opera, Oratorio
Studio: 4th and Lopez

FOR SALE

FOR SALE—The home of George
E. Stone at Carmel Highlands.
One acre of sea coast, wooded,
large house of reinforced concrete.
Every convenience, garages, ter-
raced gardens, etc. A magnif-
icent property. See owner on
premises, or write George E.
Stone, Carmel or any agent.

WANTED—Hear from owner good
ranch for sale. Cash price, par-
ticulars. D. F. Bush, Minneapolis,
Minn.

THE MOST beautiful line of Lily-
ming Oriental wearing apparel
ever shown at the Myra B. Shop.

FOR SALE—Two beautifully wooded
lots on Guadalupe St. on high
ground, with view of ocean.

Charles T. Hecker, Real Estate
Broker, Ocean Ave. Phone 182.

FOR SALE—Conveniently and pic-
turesquely situated, 4-room house.

Bath, fireplace, breakfast nook,
electric water heater and cook
stove, etc. Garage, three lots.
Phone Carmel 235-M. Carmel 40.

FOR SALE—Best, general view in

Carmel—Studio style cement bun-
galow, on large waterfront lot.
Owner leaving, will sell several
thousand under appraised value of

\$15,000, direct or agents. House
planned to add room, or second
story at minimum cost. Good
value investment or home. Terms
or cash. Best offer. Box 211,
Carmel.

NOTICE

NOTICE IS HEREBY GIVEN
that Byron C. Newell has petitioned
the Board of Trustees of the City of
Carmel-by-the-Sea, to establish Lots
17 and 18 in Block 57 (as shown
and so designated on the Map of
Carmel-by-the-Sea

Psychology Of Colors Wins For The Shamrocks

That color and design have a sure psychological effect on ball players is now the staunch belief of By Ford's Shamrocks—or "Irish Convicts." Last Sunday this heretofore

GOLDEN STATE

MONTEREY, CALIFORNIA
SATURDAY

Here At Last!
The Big Screen Thriller

"TARZAN and the GOLDEN LION"

Comedy - News - Felix
Matinee Only
The House Without a Key

SUNDAY

Marie Prevost

—In—

"The Night Bride"

—also—

Vandeville

MONDAY
TUESDAY

His greatest picture

John Gilbert

—In—

"Flesh and the Devil"

Wednesday

LEWIS STONE
DORIS KENYON

—In—

"The Blonde Saint"

He knew too much about
love

She know nothing of love
A Thrilling Photoplay

Thursday - Friday

Raymond Griffith
The Comedy King
—In—

"Wedding Bills"

Another big laugh special

CARMEL PINE CONE

after scoring a run sat down on the bench to talk to friends. When the Reds were ready to take the field, some one called to him, meaning for him to take his position on first. Instead, he ran to home plate, picked up a bat and said, "That's funny. I thought I had been up once this inning, already." And he was ready to bat with his own team in the field!

The Scores

The final scores of Sunday's games are:

Robins 3, Pirates 2.
Rangers 3, Sox 2.
Shamrocks 4, Tigers 2.
Eskimos 14, Crescents 3.
Giants 7, Reds 6.

Standing of the Teams

The Giants are now leading in the club percentages with .300 in the National League. The Pirates are leading in the American.

NATIONAL	Won	Lost	Pct
Giants	4	1	.300
Crescents	3	2	.300
Eskimos	3	2	.300
Reds	2	3	.400
Tigers	2	3	.400
Shamrocks	1	4	.200

AMERICAN	Won	Lost	Pct
Pirates	4	1	.300
Rangers	3	2	.300
Robins	3	2	.300
Sox	0	5	.000

Last Monday afternoon all the players in the Abalone League invaded the diamond in the Carmel Woods, armed with pick and shovel and put the diamond in order for the remainder of the season. New lines were painted around the diamond, the run ways were repaired, and the entire diamond was put in a state of order.

Schedule For Next Sunday

National League—Tigers vs. Eskimos; Giants vs. Crescents; Shamrocks vs. Reds.

American League—Rangers vs. Robins; White Sox vs. Pirates.

ALONE
By W. Selvart Smit

Alone
Across the ocean he sped,
Alone
In his trusty plane;
To dare to do,
What the world knew,
He would try,
But in vain.

Alone
He flew,
Through misty veil,
But still he knew
The plane which raced,
Through empty space,
Was headed true,
Toward
The distant shore.

At last,
Dimly
He sighted land.
Then, slowly from the silent haze,
The Goddess of "Fame,"
Arose.

"I tarried awhile
In western climes."
She said,
"Conferring
Immortal fame,
On the brave heroic twain,
Whom Fate and Hope,
Each now, do claim."

Then in a rising voice,
She spoke,

"Thou hast an earthly mission to fulfill,
Thou must, therefore, not from thy purpose swerve,
Thou, by example, shallst instill,
Undaunted courage, iron will,
In those who mankind serve."

She paused
Then once more
She spoke,
And loudly her voice rang out,

"Thou, who has conquered space,
Thou, for whom time is naught,
Thou, who traversed vast domain
Of waste,
Leaving no trail, no trace,
Of where thou troddest.

Truly, thou art
The Greater Ace"
Hence earthly Fame
Be henceforth thine,
To stay with thee,
And use

For mankind's sake."

She paused,
And beckoning,
She arose,
"Behold,"
She said.

Impressively, slowly, silently,
A mighty squadron,
Of winged planes,
Were silhouetted against
The darkening sky,
Manned by men.

FRIDAY, MAY 27, 1927.

From every clime,
From every race,
To honor him,
Who came alone,
Undaunted,
And now touched
By Fame's magic wand,
Gracefully the squadron
Swung into escort's hollow square,
And then majestically
Saluted
The Western Plane
And him "The Greater Ace."

Under escort,
In his trusted plane,
Toward Paris, they speed,
No more alone,
He alights,
And is proclaimed
"The World's own."
He,
But yesterday
"Unknown."

WATCH!

Watch the developments in
and about HATTON FIELDS
during the next few weeks.

Watch the news of HATTON
FIELDS.

Now is the time to buy in HAT-
TON FIELDS.

HATTON FIELDS

Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue

Carmel

Phone Carmel 18

Ernest Schweninger

Sales Manager

Todee Remsen

J. M. Turner

MADELEINE ULMAN

and

JEFFRIES McEWEN

Announce the opening of a shop for

SCIENTIFIC BEAUTY SERVICE

305 Grant Avenue at Sutter Street

San Francisco

CONCRETE

Foundations and Garage Floors, Etc.
Prices Reasonable

G. W. Young and J. McEldowney

Mission and 4th, Carmel

Phone 124

P. O. Box 27